

GUBBANTÓS CSÁRDÁS — Hungary

[goob-bawn-töhsh chahr-dahsh]

(Couple dance)

Translation: Csárdás with "gubban" (a special movement with a sudden accent).Record: Folkraft LP-37 side B, band 3.Formation: Couples anywhere, woman on partner's right.Starting Position: Inside hands joined (man's right wrist in front of woman's left, for easier movement in measures 3-4). Right foot free.

Music 4/4

Measure

FIGURE I

- 1 ♩♩♩♩ One *GUBBANTÓS STEP (right).
 2 ♩♩♩♩ One *GUBBANTÓS STEP (left).
 3 { ♩♩♩♩ One *GUBBANTÓS STEP (right), man in place but turning slightly left and woman moving forward to finish facing partner in Shoulder-Waist position.
 4 ♩♩♩♩ One *GUBBANTÓS STEP (left), both returning to original starting position.
 5-16 REPEAT measures 1-4 thrice (4 times in all) except, at the end (measure 16), woman does not return to place but remains in front of partner to finish in Turn position.

FIGURE II

In Turn position:

- 1-3 Three *GUBBANTÓS STEPS WITH LIFT (right, left, right).
 4 Two *GUBBANTÓS LIFTS (left, right).
 5-8 REPEAT measures 1-4 reversing footwork.
 9-10 Two *GUBBANTÓS STEPS WITH LIFT (right, left).
 11-12 Four *GUBBANTÓS LIFTS (right, left, right, left).
 13-16 REPEAT measures 1-4.



FIGURE III

In original starting position:

- 1-2 As Figure I measures 2-3 above.
 3-4 STEP sideward left on left foot (counts 1-2), three RIDA STEPS (right) (counts 3-7) except, at the end, just straighten knees and pause (count 8).
 (Note: Actually these are 2½ Rida Steps.)
 5-16 REPEAT measures 1-4 thrice (4 times in all).

*Special Glossary for Gubbantós Csárdás

GUBBANTÓS STEP (right)(♩♩♩♩): Step sideward right on right foot with a slight accent and bend right knee (count 1), step on left foot beside right (count 2), and repeat (counts 3-4). This is a variation of the DOUBLE CSÁRDÁS STEP (right).
 GUBBANTÓS LIFT (right)(♩♩): Step on whole right foot and bend right knee, also raise left leg forward low with knee bent slightly and leg rotated slightly left (count 1), straighten right knee and raise right heel slightly, and turn body slightly left (count 2).
 GUBBANTÓS STEP WITH LIFT (right)(♩♩♩♩): As counts 1-2 of Gubbantós Step (right) above (counts 1-2), thence as counts 1-2 of Gubbantós Lift (right) above (counts 3-4).
 GUBBANTÓS STEP, LIFT, etc. (left): same, reversing footwork and lateral direction.