

BASKET

Gudi

Turkey

The dance is done by the Assyrian people who live in S.E. Turkey. This dance was presented by Ahmet Lüleci at Stockton Folk Dance Camp, 2001.

TRANSLATION: "Wide" or (in this case) "churned butter."

PRONUNCIATION: GOO-dee

CD: Turkish Dances No. 2 by Ahmet Lüleci, #2

RHYTHM: Meter: 1-2-3 4-5-6
Dancers cts: 1 2

FORMATION: Semi-circle of dancers for a small group, and a closed circle if in a large group. Hands are joined in front basket (L over R).

METER: 6/4

PATTERN

Meas.

INTRODUCTION: Beg after opening melody called an "agir Hava" or "talsim", plus instrumental solo.

FIG. 1: (Done with female singer only - 4 times)

- 1 Facing slightly R of ctr - step R to R (ct 1);
step L across R (ct 2).
- 2 Facing ctr - step R to R (ct 1);
touch L (full ft) in place - while turning to face slightly L of ctr (ct 2).
- 3 Step L in place - while turning to face slightly R of ctr (ct 1);
touch R (full ft) in place (ct 2).

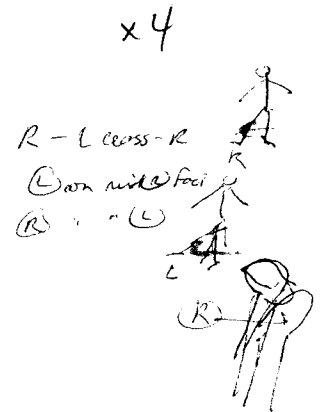


Fig. 2: (Beg when male singer joins in the singing) - 4 times)

- 1 Facing slightly R of ctr - step R to R (ct 1);
step L across R (toe points twd ctr) (ct 2);
Quickly step on R to R (ct &).
- 2 Step L across R (toe points twd ctr) (ct 1);
step R to R (ct 2);
quickly step on L across R (toe points twd ctr) (ct &).
- 3 Step R to R - while turning to face ctr (ct 1);
step L behind R (ct 2).

R-LR-L-RL-
R-L (BEHWD)

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SONG:

Dudi myanne bi-gani hey Gudi
Sarsiyanne de-ranani he Gudi

From shaking the churn
My arms got very tired.

Ana Gudi Mayanne hey gudi
Kade Ammo mi-hezrance he gudi

I am shaking the churn
I am preparing butter for Ammo

R&S'd by dd, 9-01

Presented by Denise Heenan
Camp Hess Kramer Institute
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