

GUNNEGA
Armenia

PRONUNCIATION: *guh-nee-gah*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Short mixed lines of people the same ht, very close tog, leader on R. H joined in "W" pos, forearms touching.

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

DANCE:

- 1 Facing ctr and moving sdwd in LOD, step L across R with slight plie - arms are lowered 1/2 from elbow (ct 1); step R to R - arms raise to orig pos (ct 2).
- 2-3 Repeat meas 1, 2 more times (3 in all).
- 4 Touch L heel across R (ct 1); touch L heel diag L fwd (ct 2).
- 5 Touch L heel across R (ct 1); step L beside R (ct 2).
- 6 Touch R heel across L (ct 1); step R beside L (ct 2).
- 7 Touch L heel across R (ct 1); touch L heel diag L fwd (ct 2).

SONG:

ASHKHAREEN USGEESPEN, AEESBESU GUNEEGU
MARTOOS KULKHOON MEESHT BADOOHAS, BADEEZHU GUNEEGU

CHORUS: AMAN AH-H-H-H-H-H, GUNEEGU GUNEEGU AEESBESU GUNEEGU
MARTOOS KULKHOON MEESHT BADOOHAS, BADEEZHU GUNEEGU

GUNGANU HAMARHECH, PAGVADZ TOOR CHEGA
AMENU TOOREEN MEG PANALEE, OONEE GUNEEGU

EENKU SADANA, OTSEE SHABEEGOV
KHEGHJ ATAMU KHUNTSROVU KHAPETS, YEVA GUNEEGU