

GUNNEGA

Presented by: TOM BOZIGIAN

GUNNEGA Armenian

SOURCE: See "Karoun"
MUSIC: See "Sirdes" EXPRESS, Side 2, Band 1, X-106-B (G-H)
FORMATION: See "Karoun"
RHYTHM: 2/4

MEASURE

PATTERN

- 1 Facing diag. R and moving LOD, step L over R with slight plie as arms are lowered $\frac{1}{2}$ from elbow (ct 1); step R to R as arms are raised to orig. pos. (ct 2).
2-3 Repeat meas. 1, cts 1,2 two more times. (cts 3-6).
4 Extend and touch L heel on fl. across R (ct 7); touch L to RLOD (ct 8).
5 Repeat ct 7 (ct 9); step L beside R (ct 10).
6 Extend and touch R heel on fl. ahead of L (ct 11); step R beside L (ct 12).
7 Repeat ct 7 (ct 13); repeat ct 8 (ct 14).
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"ASHKHAREEN USGEESPEN, AEESBESU GUNEEGU"
"MARTOOS KULKHOON MEESHT BADOOHAS, BADEEZHU GUNEEGU"

CHORUS: AMAN AH-H-H-H-H-H, "GUNEEGU GUNEEGU AEESBESU GUNEEGU"
"MARTOOS KULKHOON MEESHT BADOOHAS, BADEEZHU GUNEEGU"

"GUNGANU HAMARHECH, PAGVADZ TOOR CHEGA"
"AMENU TOOREEN MEG PANALEE, OONEE GUNEEGU"

"EENKU SADANA, OTSEE SHABEEGOV"
"KHEGHJ ATAMU KHUNTSROVU KHAPETS, YEVA GUNEEGU"