

GÜL DALI

Gül Dali translates as "Rose Branch." It is a women's dance from Bayburt, NE Turkey.

Source: Learned from Alison Snow, who learned from the Anadolu Turizm ve Folklor Dernegi, Istanbul, Turkey, June, 1980.

Music: Boras Old times. ^{cassette} Side: 1 Band: 3 -

Formation: Line formation with little fingers held at shoulder height.

Rhythm: 9/8 counted as Q, S, Q, Q, (4 beats/measure) with 4 measures completing a full dance sequence.

Measure	Pattern
1-4	
5	Facing center, step L twds L twisting R knee to L (R heel raises off the floor, toe touches), head looking L, hands moving windshield-like towards L; shift weight back to R foot in place with L knee twisting towards R, hands moving to R (beats 1&2&), head looking R moving LOD, cross L over R in a 123 step (LRL), hands counter bouncing slightly (beats 3&4).
6	In LOD facing center step R, hands moving to R, step L over R, hands moving towards L (beats 1&2&); step R, hands move towards R (beats 3&); weight on R lift-kick L across R from the knee (beat 4); head looking R.
7	Moving RLOD (facing center) step L, hands moving towards L; step R next to L, hands towards the R (beats 1&2&); step L, hands moving towards L (beats 3&); weight on L, lift-kick R across L from the knee (beat 4); head looking L.
8	Repeat measure 6 moving in LOD.
9-48	Repeat above sequence (meas. 5-8) nine more times. Finish last sequence with bringing L into place next to R.

presented by Bora Özkök

Handwritten mark resembling a stylized '4' or 'u'.