

Gülsüm

(Kurdish, E. Turkey)

From West Anatolia.

Pronunciation: gyool-SOOM

CD: *Ahmet Lüleci Turkish Dances*, Band 10.

9/8 Meter

Rhythm: Counted as QQQS.

Formation: Semi-circle, arms free in W-pos.

Cts

Pattern

INTRODUCTION One time through the melody.

FIGURE 1A (bounces, don't hop)

Facing LOD, shldrs back, arms slightly farther back than V-pos, elbows slightly bent, palms fwd, hands not joined. Arms swing rhythmically fwd on ct 1 and then back to orig pos. Fingers can snap at the top of the fwd movement.

- 1 Step R diag R.
- 2 Scuff L heel next to R in place.
- 3 Keep wt on R and bounce on it, lifting L.
- 4 Step fwd on L.
- & Hold.

FIGURE 1B

Arms slightly higher than in Fig 1A, and swinging fwd and back is a bit larger.

- 1 Leap fwd onto R, raising L behind with bent knee.
- 2 Scuff L heel fwd
- 3 Hop on R in place, keeping L in front.
- 4 Leap fwd onto L.
- & Hold.

FIGURE 2

Arms slightly higher than in Fig 1, and swinging fwd and back is still larger.

- 1 Hop on L, raising R behind with bent knee.
- 2 Hop on L again while kicking R fwd with straight leg.
- 3 Leap fwd onto R.
- 4 Hop on R.
- & Hold.
- 5-8& Repeat 1-4& above with opp ftwk.

FIGURE 3

Arms almost parallel to the ground at about shoulder level, elbows slightly bent, palms down. Arms now swing fwd and up slightly, back and down slightly.

1-8& Repeat Fig 2 but facing ctr. Kicks on ct 2 are diagonal (R ft kicks diagonally L, L ft kicks diagonally R).

FIGURE 4

- 1 Jump onto both ft facing RLOD (L). Arms: L behind back, elbow bent, R in front of chest, elbow bent.
- 2 Turning to ctr, hop on L, arms open to position in Fig 3.
- 3 Turning to face LOD (R), leap onto R and bring L fwd. Arms: R behind back, elbow bent, L in front of chest, elbow bent (reverse of ct 1).

SEQUENCE AND TIMING:

The first time through, Fig 1A is done approx 35 times, like a very long introduction. Fig 1A does not change abruptly into Fig 1B but blends into it when the solo instrumental stops. The steps become more vigorous and the arms rise and swing more energetically.

There is an obvious change in the music to begin Fig 2, after Fig 1B is done approx 20 times and the solo female singer finishes singing with a rising “eeeyyyUUH.”

Fig 3 is done 8 times; Fig 4 is done 8 times, each to a different melody.

The second time through the dance:

Fig 1A is done approx 20 times, ending when the solo instrumental stops.

Fig 1B, 2, and 3 are done 8 times.

Fig 4 is done 16 times, until the end of the music.

Presented by Ahmet Lüleci © 2005