



## GÜZELHAN

Dance comes from Gaziantep (Barak) (Southeastern Turkey) and is in the Halay style.

PRONUNCIATION : Gōō zal Hān  
MUSIC : Tamara 89, AL 003, Side B/Band 3  
METER : 6/4  
FORMATION : Semi circle or circle, wrap the fingers and arms "V" position.

### PATTERN

Introduction 4 measures

Meas

Fig. 1

1 Step on R to fwd in LOD and move L shoulder fwd (ct 1); Step on L fwd in LOD and move R shoulder fwd (ct 2); Step on R fwd in LOD and move L shoulder fwd (ct 3); Touch L beside R in place and freeze L shoulder in position (ct 4); Step on L with facing ctr. no shoulder moves (ct 5); Touch R beside L in place, facing ctr. (ct 6).  
 \*\*Do this step for times.

1

Fig. 2

Facing center in a circle. Hop on R and touch L heel beside R, moving L (ct 1); repeat ct.1 two more times (ct 2) and (ct 3); Leap onto L and lift R up (ct 4); hop on L in place and touch R heel in place (ct 5); Leap onto R and lift L up (ct 6).

\*\*Do this step for times.

1

Fig. 3

Arms free, bent from elbows parallel to floor and clapping twice for each ct.

Step on L to the Rt, crossing R (ct 1); step on R to Rt (ct 2); Repeat ct.1 and ct.2 two more times (ct.3,4,5,6)

\*\*Do this step for times.

Meas

Fig.4

1

Hold arms exactly the same as in Fig.3 but this time instead of clapping hands twice for each ct. clapp once for each ct.

Step on L to Rt, crossing R and bent knees (ct 1);  
Step on R to Rt, straight knees up (ct 2); Repeat ct. 1 and ct.2 two more times (ct.3,4,5,6).

\*\*Do this step for times.

Change Fig.4 to 5 on ct. 5 and 6 instead of repeating ct.1 and ct.2;  
Drop arms down and hold them as in original position.  
Bring L back to side of R and bounce on toes (ct 5);  
Bounce on both once again (ct 6).

2

Fig. 5

Jump on both, facing ctr.(ct 1); hop on R and lift L up (ct 2); Jump on both (ct 3); hop on L and lift R up (ct 4); ( Move forward from ct.1 to ct.4)  
Stamp R with bent knees, R is half foot in front of L and move R shoulder forward as stamping R (ct 5);  
Stamp L with bent knees, L is half foot in front of R and move L shoulder fwd (ct 6);

Bounce on L with straight knees and moving back(ct 7)  
Two quick bouncy steps back on R and L, on the second one which L, bend knees. (ct 8 + &); Repeat ct.7+8+& one more time (ct 9,10); Bounce on both in place (ct 11);Bounce on both in place one more time (ct 12)

\*\*Do this step for times.

To finish the dance

Fig.5 / ct.11 & 12, instead of two bounces;  
Jump on both in place (ct 11); Hop on R, lift L up, in place (ct 12); Bring L down and put it right next to R and say "HEY" (ct.13).

Described and Presented  
by  
Ahmet Lüleci © 1989