

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO  
FOLK DANCE CONFERENCE

KÖROĞLU  
TURKISH SYRTO

Presented by Bora Özkök

SOURCE: Typical Turkish step which can be danced to any of several tunes. One of them, Köroğlu, from northwestern Turkey, is the name of a folk hero and also means "son of the blind man".

RECORDS: BOZOK 105, side 1, band 2

FORMATION: Mixed long lines, R shldr behind neighbor's L shldr

STEPS AND STYLING: The leader moves the line around the floor snake-fashion, as in Kendime. Lines should be tight and move as a unit. Begin at start of any 4 meas phrase.

---

MUSIC: 2/4 PATTERN

---

Meas	<u>THE STEP</u>
1	In place, facing LOD, bend knees and place R fwd, both feet on floor (ct 1) step back onto L (ct 2) step R (ct &)
2	Moving and facing LOD, cross and step L in front of R, bending knees (ct 1) straighten and walk R,L (cts 2 & ).
3	Facing ctr, in place, step R (ct 1) place L heel fwd (ct 2)
4	Still in place, step L (ct 1) place R heel in front and slightly to R, preparing to move LOD again on next meas (ct 2)

Step repeats to end of music.