

DISC DESCRIPTIONS

GÜZELLEME
(Turkey)

PRONUNCIATION: gew-ZEHL-eh-meh.

RECORD: Folklore Dances and Music of Turkey, BOZ-OK-105, Side I, Band 2 (7", 45 rpm).

SOURCE: Presented by Bora Özkök, we learned this dance from Shirley Jean Fisher in Chicago, 1978.

RHYTHM: 2/4.

FORMATION: Mixed line, standing close together with arms straight down at sides, fingers interlocked and arms and shoulders overlapping (R shoulder behind neighbor's L shoulder). Tension is maintained in the lines by pressing your own arms close to your sides (So close that "if a quarter were placed in the arm-pits it would not fall".). Leader is at the right end of line.

PATTERN

Meas 8 Measure Introduction (Begin with the vocal)

- 1 Facing LOD (CCW) with both ft on floor and R ft fwd, take wt on R ft, bending knees (cts 1, &), step back in place on L ft, straightening knees and lifting R ft from floor slightly (ct 2), step in place on R ft (ct &).
- 2 Moving in LOD, step fwd on L ft, crossing in front of R ft and bending knees (cts 1, &), step fwd on R ft, straightening knees (ct 2), step fwd on L ft (ct &).
- 3 Turning to face ctr, step in place on R ft (ct 1), touch L heel to floor straight fwd (ct 2).
- 4 Step in place on L ft (ct 1), touch R heel to floor diagonally fwd to R in preparation for repeating dance (ct 2).

Repeat exactly from the beginning.

NOTE: During Meas 1, the bending and straightening of knees while rocking fwd, bkwd-fwd, creates a sort of "rolling" motion.

As Taught At International House Of The University Of
Chicago By Dee And Frank Alsberg, May 1979

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