

GUZELLEME -- KÖROGLU DAGLARI

TURKISH SYRTO

SOURCE: Typical Turkish step which can be danced to any of several tunes. One of them Köroğlu, from Northwestern Turkey, is the name of a folk hero and also means "son of the blind man".

Music: Boras old Times. Side: 1 Band: 1

FORMATION: Mixed long lines, R shldr behind neighbor's L shldr.

STEPS & STYLING: The leader moves the line around the floor snake-fashion, as in Kendime. Lines should be tight and move as a unit. Begin at the start of any 4 meas phrase.

2/4

PATTERN

meas

THE STEP

- 1 In place, facing LOD, bend knees and place R fwd, both feet on floor (ct 1) step back onto L (ct 2) step R (ct &).
- 2 Moving and facing LOD, cross and step L in front of R, bending knees (ct 1) straighten and walk R, L (cts 2, &).
- 3 Facing ctr, in place, step R (ct 1) place L heel fwd (ct 2).
- 4 Still in place, step L (ct 1) place R heel in front and slightly to R, preparing to move LOD again on next meas (ct 2).

Step repeats to end of music.

Presented by Bora Özkök