

Gyovand

(Armenia)

Translation: “next to.” Origin: Shatagh, a region in the Southeast of Anatolia, bordering Iraq and Syria. The name refers to the line formation in which the dancers are close together and move as one body. Learned at the Choreographic School from Azad Charibian, Yerevan 1988.

Pronunciation:

Music: “Anoush - Armenian dances” (Van Geel Records 98/07) 2/4, 6/8 meter

Formation: Lines, hands joined in V-pos, face ctr.

Meas

Pattern

4 meas INTRODUCTION

2/4 meter FIGURE I

- 1 Step on R to R (ct 1); step on L across over R (ct 2).
- 2 Step on R to R, bend R knee, while L stays on the floor (ct 1); stretch R knee (ct &); bounce on R heel (down/up)(ct 2); bounce on R heel (down) (ct &).
- 3 Put wt on L and bend the knees, R stays on the floor without wt (ct 1); stretch the knees (ct &); bending the knees, touch ball of R ft beside L (ct 2); stretch L knee (ct &).
- 4-15 Repeat meas 1-3 four times (total 5 times).
- 16 Step on R to R (ct 1); step on L beside R (ct 2).

6/8 meter FIGURE II

- 1 Hop on L (cts 1-2); step fwd on R (ct 3); step fwd on L (cts 4-6).
- 2-3 Repeat meas 1 twice (total 3 times).
- 4 Stamp R in front of L, toes of R ft pointing L (cts 1-2); stamp R in front of L, toes of R ft pointing R (cts 3-4); stamp R in front of L, toes of R ft pointing L (cts 5-6).
- 5 Hop on L, while lower R leg is lifted behind, then kicks fwd (knee stretched)(cts 1-2); step bkwd on R (ct 3); step bkwd on L (cts 4-6).
- 6-7 Repeat meas 5 twice (total 3 times)
- 8 Repeat meas 4.

Presented by Tineke van Geel
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