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GYPSY POLKA

(Mecklenburg, Germany)

This dance was presented at the 1953 Folk Dance Camp by Waltraud (Val) Herrmann.

MUSIC: Record: Gaare 103 "Elvira Polka" (substitute).

FORMATION: Couples in a circle, closed position.

STEPS: Polka*, Walk*

Kruez-polka: In promenade position take 1 polka step fwd., starting with the hop on the inside ft. (meas. 1). Point inside ft. fwd. and hop on outside ft. (meas. 2, ct. 1). Without releasing hands and keeping wt. on outside ft., pivot halfway around toward partner and point new outside ft. back (original inside ft.), hopping on inside ft. (meas. 2, ct. 2). Repeat entire action in reverse direction (meas. 3-4).

Note: M starts L, W R unless otherwise specified.

MUSIC 2/4

PATTERN

Measures

4 meas.

INTRODUCTION.

I. POLKA, BOW, WALK AND CLAP

- 1-8 Take 8 polka steps turning CW and progressing CW.
- 9 Face partner in a single circle, M facing CCW, W CW.
- 10 M bow, W curtsy, M hands at sides, W on skirts.
- 11 Turn halfway around to face corner (M CCW, W CW) with 2 steps taken in place.
- 12 Repeat action of meas. 10.
- 13 Turn halfway to face partner (M CW, W CCW) with 2 steps taken in place.
- 14-16 Repeat action of meas. 10-12. Finish facing corner.
- 17-24 Take 16 walking steps LOD (M bwd., W fwd.). Clap hands each step, first own, then corner's alternately.

II. POLKA, KRUEZ-POLKA, PROGRESS AND CLAP.

- 1-8 Taking corner as new partner, repeat action of Fig. I, meas. 1-8.
 - 9-12 Face LOD. Dance complete Kruez-polka step.
 - 13-16 Repeat action of Fig. II, meas. 9-12.
 - 17 Both starting L, take 2 steps in place, facing partner in double circle, M back to center. At the same time clap own hands (ct. 1), clap both hands of partner (ct. 2).
 - 18 Both starting L, take 2 walking steps progressing to L (M LOD, W RLOD), clapping own hands (ct. 1) and both hands of next partner (ct. 2).
 - 19-24 Repeat action of Fig. II, meas. 18 six more times, clapping hands with a total of 8 partners.
- Repeat entire dance with 8th partner.