

Gypsy Polka Mixer

(U.S.A.)

This is an easy polka mixer choreographed by Richard Powers and based on John Filcich's much longer (48 bar) Tamburitza Polka, presented at Stockton in 1954. The name affectionately refers to the 1950s when many high-energy folk dances were whimsically called "Gypsy."

Music: 4/4 meter *Richard Powers 2011 CD, Track 9*
 "Zydeko Polka" by Cirque du Soleil, 118 BPM.

Formation: Couples taking hands in a single circle, W on M's L as in La Bastringue.

| <u>Meas</u> | <u>4/4 meter</u> | <u>Pattern</u> |
|-------------|------------------|--|
| 2 meas | | <u>INTRODUCTION</u> . No action. |
| | | <u>POLKA RIGHT, POLKA LEFT</u> |
| 1-3 | | All dance 3 easy, smooth running polka steps to the R (CCW) in a closed circle, beginning with R. |
| 4 | | Step L (cts 1,2); step R (cts 3,4) while turning to face L (CW). |
| 5-7 | | All dance 3 easy, smooth running polka steps to the L (CW) in a closed circle, beginning with L. During meas 7, look at your next partner, i.e., M goes in twd ctr of circle to stand in front of W on his LEFT. |
| 8 | | W steps R (cts 1,2); steps L (cts 3,4) while M step R (cts 1,2); touch L (cts 3,4). Ptrs take closed ballroom pos.. |
| | | <u>POLKA AS A COUPLE, THEN BUZZ-TURN</u> |
| 1-3 | | As a cpl dance 3 smooth turning polka steps around the circle traveling LOD. M start with L, W start with R. |
| 4 | | M step twice in place R-L (cts 1-4); while W does one more polka step (cts 1-4); while shifting to Swing Position while still rotating. Both should have R free. |
| 5-7 | | Buzz-step swing in place, rotating CW as a cpl. |
| 8 | | One more buzz-step (cts 1,2), and end with 2 steps in place (cts 3,4), as M places W on his R, all taking hands in closed circle. |

Presented by Richard Powers