

DISC - DESCRIPTIONS

GYPSY WINE ○
(Origin Uncertain)

RECORD: RCA Victor 25-0031(78 rpm, out-of-print), "Sparkling Wine";
Mac Gregor 610-B.
SOURCE: Learned at Circle Pines Center, Delton, Mich. in the mid-1940's.
RHYTHM: 2/4.
FORMATION: Couples scattered in a large circle in "Banjo" position, M facing LOD(CCW), W facing RLOD(CW) with R hips adjacent. M's R hand on W's waist, L hand holding W's R in front of his chest with his elbow extended out to L and arm parallel to floor; W's L hand on M's R shoulder.

P A T T E R N

Meas 8 Measure Introduction

- 1-2 In "Banjo" position described above and moving in LOD, M walks fwd four steps beginning L ft, W walks bkwd four steps beginning R ft.
- 3-4 Pivoting on M's R and W's L, ptrs turn individually $\frac{1}{2}$ around CW so that L hips are adjacent, without changing hand-hold(M's L hand is now holding W's R hand in front of her chest with W's elbow extended out to R and arm parallel to floor)(ct &). Continuing in LOD, M walks bkwd four steps beginning L ft, while W walks fwd four steps beginning R ft.
- 5-8 Turning individually $\frac{1}{2}$ around CCW to original position, repeat action of Meas 1-4 exactly.
- 9-10 Turning to face ptr, M's L shoulder & W's R shoulder twd LOD, take four slides in LOD, beginning M's L and W's R.
- 11-12 Pivoting $\frac{1}{2}$ around each other CW so that M's R shoulder and W's L shoulder are twd LOD(ct &), take four more slides in LOD.
- 13-14 In "Ballroom" position take two polka steps progressing in LOD and turning as a couple CW(Man: step diag fwd L on L ft(ct 1), close R ft to L ft(ct &), step diag fwd L on L ft(ct 2), hop on L(ct &). Repeat using opp ftwk. Woman: step diag bkwd R on R ft(ct 1), close L ft to R ft(ct &), step diag bkwd R on R ft(ct 2), hop on R(ct &). Repeat using opp ftwk.).
- 15-16 Drawing ptr into close "Ballroom" position(bodies in contact from waist to thigh, with R legs between ptr's legs) and continuing to move in LOD, take four CW pivot steps, beginning M's L ft and W's R ft.

Dance repeats exactly for duration of record.

As Taught At International House Of The University Of
Chicago By Frank and Dee Alsberg, November 1975