

Hafanana

(Israel)

Israeli line dance from 1995. Note: the singer is Afric Simone from Madagascar. The lyrics are in Malagasy. The music has been re-recorded many times, and translated into many languages. There is even a heavy-metal version and a version in Finnish! This is the version used by this choreographer and done by Israelis.

Pronunciation:

Music: 4/4 meter

Formation: Dancers scattered around the floor, ideally in lines all facing the same way. Arms swing naturally and freely at sides

Meas

Pattern

I. STAMPS, CHERKASSIYA, WALK IN A CIRCLE

- 1 Step on R to R (ct 1); stamp L next to R (ct 2); step on L to L (ct 3); stamp R next to L (ct 4)
- 2 Repeat meas 1.
- 3 Cherkassiya: Step forward onto R (ct 1); step back onto L in place (ct 2);, step bkwd onto R (ct 3); step fwd onto L in place (ct 4). Arms swing freely fwd and back.
- 4 Repeat meas 3.
- 5-8 Four slow triplet steps or cha-cha-cha (R-L-R-hold, L-R-L-hold, etc.), while dancing in a small CW circle. By the end of the fourth triplet, you should be back in the original position, facing the music.
- 9-16 Repeat meas 1-8.

II. SIDE TO SIDE, RUNNING IN PLACE, BOX STEP

- 1 Step to R with R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hold (ct 4).
- 2 Repeat meas 1 with opp ftwk to the opp direction.
- 3 Run lightly in place three steps (R-L-R)(cts 1,2,3); and hop lightly on R (ct 4).
- 4 Repeat meas 3 but begin with the L.
- 5 Similar to meas 4, but place R in front of L and “rock” back and forth (R-L-R-hop).
Optional: if you are flexible, energetic and are in the mood “twist” while you “rock.”
- 6 Repeat meas 5 beginning with the L placed in front of R.
- 7 Step fwd a small step onto R and hop lightly (cts 1,2); step on L in front of R and hop lightly (cts 3,4).
- 8 Step bkwd onto R and hop lightly (cts 1,2); step to L on L and hold (cts 3,4).
- 9-16 Repeat meas exactly.

INTERLUDE. Done after the *second* time through the dance.

- 1-2 Same footwork as Part I, meas 1-2, but also clap hands from side to side whenever you stamp, i.e., when stamping R, clap hands to the R at about waist level.
- 3-4 Same ftwk as Part I meas 3-4, except *touch* R fwd instead of stepping back, and hold on last ct.

Pattern: I, II, I, II, Interlude I, II

Presented by Loui Tucker