

HAGASHASHIM  
Couple Dance

love dance where the man courts the woman. Done to a Mediterranean styled melody.  
 Translation: The Scouts ( Trackers, Pathfinders)  
 Dance: Elyahu Gamliel  
 Meter: 2/4  
 Formation: Couples in a single circle, W on M's R, no hand hold

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - ( face LOD , hands behind own back)</u>
1	1-2	Fast two-step R, moving <del>diagonally</del> fwd., leading w/R shoulder
2	1-2	Repeat Meas. 1, Part A, reverse footwork <del>and direction</del> <i>and more fwd. L shoulder</i>
3	1	Step R to R, facing center
	2	Step L behind R
4	1-2	2 Steps R, L, fwd. in LOD
5-16		Repeat Meas. 1-4, Part A 3 more times
		<u>Part B - ( circle in a simple hold)</u>
1-2	1-4	1 Running steps fwd. - R, L, R, L
3	1-2	2 Running steps back <sup>left</sup> R, L, in LOD while arms are raised
4	1-2	2 Running steps fwd. R, L, in LOD, arms are lowered
5-12		Repeat Meas. 1-4, Part B, twice more <i>freezing on last step w turn to</i>
		<u>Slow Interlude - (face partner, M face LOD)</u>
1	1	Step R to R
	2	Hold
2	1	Close L beside R w/out weight, bending knees and snapping fingers
	2	Hold
3-4		Repeat Meas. 1-2, Slow Interlude, reverse footwork and direction
		<u>Part C</u> <i>turning to face each to his/her own R</i>
1	1-2	Two-step R fwd. while arms are raised to R, M moving away from center, W moving toward center <i>(hands go up, W up with palms up)</i>
2	1-2	Repeat Meas. 1, Part C, reverse footwork and direction
3	1-2	2 Steps R, L, while turning 1/2 a turn to R, end facing partner
4	1	Step R back
	2	Step L fwd. in place
5-6		<del>Repeat Meas. 1-2, Part C, moving toward partner 2 two-steps</del> <i>fwd ptr</i>
7-8		4 Steps fwd. - R, L, R, L, toward partner
9-12		8 Running steps starting w/R, turning CW w/partner in a buzz hold <i>(R hand around ptr waist, R shoulder to R shoulder, L arms up)</i>
13-15		6 Buzz steps turning CW w/partner <i>turning w R to face ctr on last buzz</i>
		<u>Interlude - (face center in a simple hold)</u>
1	1	Step R to R
	2	Touch L beside R
2	1-2	Repeat Meas. 1, <del>Interlude</del> , reverse <del>footwork and direction</del> <i>take up dir</i>
3-4		Repeat Meas. 1-2, Interlude

*relate to ptr*

*GRAPEVINE*

*continuing to L*

*OK also*

- Ya'akov Eden  
A.C. '80

*at end of of first line thru continue buzz to end of music*