

HAGASHASHIM
(Israel)

SOURCE: A love dance where the man courts the woman. Done to a Mediterranean styled melody. TRANSLATION: The Scouts (Trackfinders, Pathfinders) Dance by Eliyahu Gamliel

MUSIC:

FORMATION: Cpls in a single circle W on M's R, no hand hold

METER: 2/4

PATTERN

Meas Ct

PART A - FACING LOD, HANDS BEHIND OWN BK

- 1 1-2 Fast two-step R, moving diag fwd, leading with R shldr
 2 1-2 Repeat meas 1, Part A, reverse ftwk and direction
 3 1 Step R to R facing ctr
 2 Step L behind R
 4 1-2 2 steps R, L fwd in LOD
 5-16 Repeat meas 1-4, Part A, 3 more times

PART B - CIRCLE IN A SIMPLE HOLD

- 1-2 1-4 4 running steps fwd, R, L, R, L
 3 1-2 2 running steps bk, R, L, in LOD while arms are raised
 4 1-2 2 running steps fwd R, L, in LOD, arms are lowered
 5-12 Repeat meas 1-4, Part B, twice more

SLOW INTERLUDE - FACE PTR M FACE LOD

- 1 1 Step R to R
 2 Hold
 2 1 Close L beside R without wt, bending knees and snapping fingers
 2 Hold
 3-4 Repeat meas 1-2, Slow Interlude, reverse ftwk and direction

PART C

- 1 1-2 Two step R fwd while arms are raised to R, M moving away from ctr, W moving twd ctr
 2 1-2 Repeat meas 1, Part C, reverse ftwk and direction
 3 1-2 2 steps R, L while turning 1/2 turn to R, end facing ptr
 4 1 Step R bk
 2 Step L fwd in place

Continued...

HAGASHASHIM (Cont'd)

Meas Ct

- 5-6 Repeat meas 1-2, Part C, moving twd ptr
 7-8 4 steps fwd R, L, R, L twd ptr
 9-12 8 running steps starting R turning CW with ptr in a buzz hold
 13-15 6 buzz steps turning CW with ptr

INTERLUDE - FACE CTR IN SIMPLE HOLD

- 1 1 Step R to R
 2 Touch L beside R
 2 1-2 Repeat meas 1, Interlude, reverse ftwk and direction
 3-4 Repeat meas 1-2 Interlude

Presented by Ya'akov Eden
 Idyllwild Conference, 1981

HAGASHASHIM

36 Record: Blue Star Camp 1980, Side B, Band 2 (LP)

Pronunciation: Hah-gah-shah-sheem

Introduction; 1 meas.

Part A, meas 1, add to end: (1/2 turn CW)

Meas 2, delete ~~and-direction~~, add to end: (1/2 turn CCW)

Meas 3, ct 2, add to end: bend knees

Meas 4, delete ~~2-steps, R, L-fwd~~, change to read: In LOD

Step R to R (ct 1); step L across R and turn slightly R (ct 2).

Part B, meas 3, delete ~~R, L-in~~ and replace with: stepping, leap R, step L behind in.....add to end of line - on leap then lowered again.

Slow Interlude, meas 1, ct 1, add to end: hand slightly out at shldr ht.

Meas 2, ct 1, add to end: at chest ht.

Part C, meas 1, change fwd to sdwd37 Meas 9-12: 8 small running..... add to end of line: Join With R hands on ptrs R waist with R hips together, L hands up at head ht.

Add to end of dance: Ending - Finish dance with Part C, buzz step. Buzz as long as you wish.