

Haj, Haj, Bozhe Daj, KOLO  
RADIKALKO KOLO

Records: FOLK DANCER MH 1006  
FOLK DANCER MH 1009

Serbian Folk Dance

Haj Haj Bozhe Daj  
Radikalke

Many Kolos are so popular that they are done more than once during a dance gathering and so different tunes are used for them. For example the "Radikalke" and the "Haj, Haj, Bozhe Daj" Kolos are identical, but the music is different. To an onlooker these dances may seem dull and monotonous, but not to the dancer who enjoys moving in simple steps, over and over again, occasionally bursting forth in a shout or verse as he relishes the music. They feel it "inside" and are not concerned with how they look for performances. These are easy Kolos for beginners.

FORMATION: No partners, in broken circle. Dancers stay close to each other during dance. Hands are joined low.

THE DANCE: All face to Right and move diagonally forward to Right and to Center with two slow steps, Right and Left.

Face center and take 3 tiny quick steps in place, R, L, R.  
Still facing center, move directly backwards 2 slow steps, Left, Right.

Take 3 tiny quick steps in place, Left, Right, Left.

Repeat dance from beginning. Simple, isn't it? Except that each step is taken with a little bounce so that there is a tiny tremble of the whole body on each step. The leader weaves the circle in and around the room. Once in a while he cajoles dancers into changing the walking steps into a skipping step, then settles down to walking again.

PRONUNCIATIONS: Radikalke: Rah-dee-kahl-ko  
Haj, Haj...note that in "j" in Kolo titles is pronounced like a "y", hence this becomes "Hi, Hi" like in "high".  
Bozhe, Daj...bozh-eh-die. Means: "Hey, Hey," God Gives."

Although this dance is simple, it requires good style to make it enjoyable...so remember to keep hands joined low, body proud. Circle moves close together and expands at will of leader.

Occasionally inject a shout such as, "Haj, Haj," or "Hup, Hup" or the word "Veselo", or "Hoopa-tsoop. or any other Kolo shout you know.



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