

**HAJD' NA LIJEVO (Let's Go to the Left)**  
Croatian dance from Slavonia

**SOURCE:** Zdenka Politeo, formerly with the Jose Vlahovic Croatian Dance Ensemble in Zagreb. Taught first by Tony Bazadarich at the Los Angeles Spring Kolo Festival, 1955.

**RECORD:** Jugoton C-6257, "Hajd' Na Lijevo". (2/4)

**FORMATION:** Closed circles. Join middle fingers with persons once removed on either side, right arm over and left arm under.

**STEPS:** Walk, step-close, and Croatian "syncopated 3's done as follows:  
Step on L emphatically with whole ft, stiff knee (ct 1,&).  
Step on R emphatically in place, stiff knee, (ct 2); step on L emphatically in place, stiff knee, (ct &).

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Measures	PATTERN
	<u>FIG 1</u>
A	1 Facing slightly L of ctr, step L with L.
	2 Cross R over L.
	3 Step to L with L, simultaneously turning body to face diagonally R of ctr.
	4 Touch ball of R slightly in front of & to the R of L, pointing R to R, keeping knee of R straight.
	5-8 Repeat action of meas 1-4, moving to R with opp ftwrk.
B	1-8 Beginning L, do 8 sets of 3's, alternating ft, in place (as described above.)
AB	1-16 Repeat FIG 1 exactly.
	<u>FIG 2</u>
A	1 Step to L on L (ct 1); step R next to L (ct 2).
	2-3 Repeat action of meas 1, FIG 2, two more times.
	4 Step to L on L (ct 1); bring R ft next to L without taking wt (ct 2).
	5-8 Repeat action of meas 1-4, FIG 2, moving to R with opp ftwrk.
B	1-4 Beginning L, do 4 sets of 3's, moving twd ctr of circle.

HAJ'D NA LIJEVO (con't)

5-8 Repeat meas 1-4 of B music, backing from ctr.

AB 1-16 Repeat FIG 2 exactly.

Repeat entire dance from beginning two more times.