

# HORA KEFF 1997

## HALAILA HA'ACHARON

Dance by: Tuvia Tischler  
Music by: Rob Kolazo/Testoni

Formation: Couples

NOTE: Dance is notated for M. W use opposite footwork.

PART IA: Partners in half open waltz position, facing CCW  
1-4 3 steps fwd, LRL, brush R fwd  
5-8 3 steps fwd, RLR, brush L fwd  
9-10 Partners in waltz position, M's back to center. L to L, sway R to R  
11-12 M's L hand takes W's R hand. W: Turns full turn L under held hands, RL.  
M: Accompanies W, taking 2 steps, LR, both partners advance along LOD  
13-14 Partners in "banjo" position, M: Facing CCW, step back on L with bent knee, step  
R fwd in place. W: Step fwd on R with bent knee, step back on L in place  
15-16 W: Turns 1 + 1/2 turn to R in 2 steps, RL, passing under held hands (W's R, M's  
L). M: Accompanies W with 2 steps fwd, LR

PART IB: Partners in open waltz position, facing CCW  
1-2 2 steps fwd along LOD, LR  
3 Step L fwd, and turn to face back by turning towards partner  
4 Facing CW, change hands, and touch R toes fwd  
5-6 2 steps fwd, RLOD, RL  
7 Step fwd on R, and turn backwards by turning towards partner  
8 Partners in regular open position, facing CCW. Lift L leg in arc around to left and  
behind (W uses R leg to R side)  
9-10 Step back on L, close R to L  
11-12 2 steps fwd, LR  
13-14 Partners face to face, step L to L, cross R behind L  
15-16 Release hands. Full individual turn to L in 2 steps, LR (W turns to R)

Repeat Part IA and IB

TRANSITION: Partners are face to face, hands free, M on inside circle with his back to center  
1-2 Step back on L with bent knee, step fwd on R

PART IIA: Partners are face to face  
1-2 L to L, sway R to R  
3 Strong step L to L  
4 Pivot 1/2 turn to R on L leg (W turns to L on R), ending back to back with partner  
5-6 2 steps in place, RL, turning 1/4 turn additional, end facing CCW  
7-8 Step fwd on R, hold (W steps fwd on L) pivoting to back on L leg  
9-12 In "banjo" position, M facing CCW. Slow step-together-step LRL fwd (W does  
step-together-step RLR bwd), moving together along LOD. On the fourth count,  
instead of a hold, pivot on L 1/2 turn to the right. W pivots on R to the R to a  
"sidecar" position  
13-16 Slow step-together-step bwd RLR (W step-together-step LRL fwd)

PART IIB: Release hands, and separate  
1-4 Slow step-together-step fwd, M: LRL, advancing fwd along inside circle CCW, W:  
RLR, advancing along outside circle, CW. On fourth count, instead of a hold, M:  
pivots on L 1/2 turn to L, W: pivots on R 1/2 turn to R. Partners are away from  
each other, face to face

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(continued)

- 5-8 Slow step-together-step fwd towards each other, M: RLR, W: LRL. Partners meet, M in outer circle, W in inner circle, and take waltz position, with M's back to center
- 9-12 Cherkessia L (W: back cherkessia with R)
- 13-14 W: Full turn in place in 2 steps, RL, passing under held hands (W's R, M's L).  
M: Accompanies W, taking 2 steps in place, LR
- 15-16 Partners in face to face position. Step back on L with bent knee, step fwd on R

Repeat Part IIA, and IIB

### ENDING:

- 1-2 Close L to R, raising up on toes, and raising arms

The dance is done twice through. The third time, Part I is done only ONCE, then partners are in waltz position with M's back to center, on last 2 counts, step L, close to R to L

