

HALLELUYAH

Israel

Pronunciation: hah-leh-LOO-yah
 Translation: Praise God
 Dance: Masko
 Meter: 2/4 (Counted in 4 dancer's beats accumulated by figure)
 Formation: Circle, facing ctr, low "V" hand hold

TOPE

MEAS CTS DESCRIPTION

Part A

Figure I

1 1-2 Step-hop fwd R *BRINGING HANDS UP TO W*
 2 3-4 Step-hop with L crossing in front of R (move to R) "
 3 5-8 2 step-hops bwd R,L *BRINGING HANDS DOWN TO V*
 4 9-12 Yemenite R with hop
 4 13-16 Repeat cts 9-12 with L

Figure II

5 1-4 Grapevine (crossing R over L), move CW
 6 5 Cross R over L
 6 6 Step in place with L
 7 7 Step to R side with R
 8 8 Step in place with L
 7-8 9-16 Repeat cts 1-8

9-16 Repeat Part A

Part B

Release hands, hold out to sides

Figure I

1-2 1-8 4 "Haroa Haktana" steps turning R, end with back to ctr
 3-4 9-16 Repeat cts 1-8, turning L, ending facing ctr

Figure II (Moving CCW)

5 1 Step fwd R *from hands low V*
 2 2 Step L in place *hands full low*
 3 3 Step R to R side *hands to sides*
 4 4 Cross L over R
 6-7 5-12 Repeat cts 1-4 two more times
 8 13-16 Yemenite R *with hop*

9-16 Repeat Part B with opp ftwk

Presented by Ya'akov Eden