

Music: Ladino. Dance: Moshiko. Meter: 2/4. Formation: Line dance, all facing ctr.
Arms bent close to body, hands held. Style: all bouncy steps.

MEAS: PATTERN:

- 1-4 Introduction.
- PART I: Facing ctr moving in LOD to right.
- 1 Step on R to R side (1), step on L crossing in front of R (2).
 - 2 Step on R crossing in front of L (1), open L to L (2).
 - 3 Small step on R to R (balance)(1), step on L to L side (2), step on R in place (&).
 - 4 Cross L in front of R (1), step on R to R side (2).
 - 5 Step on L crossing in front of R (1), step on R crossing in front of L (2).
 - 6 Open L to L (1), small step on R to R (balance) (2).
 - 7 Place wt on L with slight bending of knees (1), place wt on R with slight bending of knees (2), step on L in place (&).
 - 8 Step on R crossing in front of L (1), hold (2).
- PART II: Facing diag L moving in RLOD to left.
- 1 Step fwd on L (RLOD) (1), step fwd on R (2).
 - 2 Point L toe fwd (1), hold (&), bring L toe back next to R no wt (2), fall lightly onto L in place (&).
 - 3 Step fwd on R (1), step fwd on L (2).
 - 4 Point R toe fwd (1), hold (&), bring R toe back next to L no wt (2), fall lightly onto L in place (&).
- 5-8 Repeat meas 1-4, Part II.
- PART III: Facing center moving in RLOD to left.
- 1-8 Repeat meas 1-8, Part I using opp ftwk (step L to L side, etc.)
- PART IV: Facing diag R moving in LOD to right.
- 1-8 Repeat meas 1-8, Part II using opp ftwk (step fwd on R, etc.).

To finish dance repeat entire dance from the beginning two more times.