

## HANA'AVA BABANOT

Couple dance, couples facing Ccw, with G on M's right, inside hands joined down.  
M and G have opposite footwork.

## PART I

- 1 L | R }  
2 hold }  
3 R | L } walk fwd, around Ccw.  
4 hold }  
5 L | R }  
6 hold }  
7 R | L } step close back, around Cw, taking varsouvienne position.  
8 L | R }
- 9-16: repeat in varsouvienne position.
- 17 L | R } sway to side, away from ptr, releasing hands  
18 hold } and rejoining inside hands down.
- 19 R | L }  
20 L | R } Yemenite right | left.  
21 R | L }  
22 hold }
- 23 (L)(R) } close  
24 hold }
- 25-40: repeat 1-16, side by side.
- 41 L | R } sway to side, away from ptr, both facing Ccw,  
42 hold } releasing hands and rejoining inside hands down.
- 43 R | L } sway to side, twd ptr.  
44 hold }
- 45 L | R }  
46 R | L } Yemenite left | right.  
47 L | R }  
48 hold }

## PART II

- 1 R | L } step hop in place, turning to face away from ptr,  
2 R | L } in twd Ctr | out from Ctr, inside hands joined down.
- 3 L | R } sway to side, around Cw, back to back.  
4 R | L } sway to side, back to place, around Ccw.
- 5 L | R } step across over R | L, around Ccw, turning through Ccw to face ptr, M inside  
6 hold } facing out to G.
- 7 (R)(L) } close  
8 hold }
- 9 R | L }  
10 L | R } Yemenite right | left, turning on third step to face diag Ccw twd ptr.  
11 R | L }  
12 hold }
- 13 L | R } step-pivot around Ccw, turning out through  
14 R | L } Ccw to face away from ptr.
- 15 (L)(R) } close, shoulders touching, back to back.  
16 hold }
- 17 L | R }  
18 R | L } Yemenite left | right, back to back, turning on  
19 L | R } third step to face diag Ccw away from ptr.  
20 hold }
- 21 R | L } step-pivot around Ccw, turning  
22 L | R } in through Ccw to face ptr.
- 23 (R)(L) } close  
24 hold }

*Continued...*

25 R | L } sway back away from ptur, bending slightly  
26 hold } fwd, M inside facing out to G.  
27 L | R } sway fwd twd ptur, straightening up.  
28 hold }  
29 R | L }  
30 L | R } step in place, turning to face Ccw, ending  
31 R | L } side by side with G on M's right.  
32 hold }

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