

HANODEID (THE WANDERER) (Line Dance) FOLKRAFT RECORD #1108-B-2

Dance by Sara Levi

This dance is Yemenite in rhythm and movement and depicts a lover of nature wending his way in the fields and woods.

FORMATION: Open line, first person on the right side leads the way.
Hands joined and down.

PHRASE 1. Leap right with right foot, then
Left foot touches floor strongly with sole next to right foot
Then left foot takes small step to left side,
Then right foot closes at the side of left with light knee bend.
This is done four times.

PHRASE 2. Drop hands, turns right, and walks forward 3 steps starting with right foot. On third step, turn right hip in and hold. Then put right foot backwards, and pause. Half a turn left hopping on right foot, then on left foot.

The same pattern is repeated in the new direction.

Dance Notation by Dvora Lapson, Dance Director, Jewish Education Committee, New York City.

Handwritten notes in a foreign script, likely Hebrew, providing detailed dance instructions. The text is mirrored and difficult to read due to bleed-through from the reverse side of the page.