

## HANOKDIM (Israel)

Hanokdim means "Shearers". Dance by Danny Uziel, music by Halar.

**MUSIC** Record: Tikva T-69 "Dance Along With Sabras".  
Vanguard VRS 904B "Karmon Israeli".

**FORMATION:** Cpls in a circle, facing CCW, W on R of M. Inside hands joined and held down at side. The steps described in Fig. I and Fig. III are for the M. W are on opp ft.

**STEPS** Yemenite: Rise on L toe before stepping on R, bending knees (ct 1), step on L toe near R heel, straightening knees (ct 2), cross R in front of L, slight bend of knees (ct 3), hold (ct 4). Also done with opposite footwork. Slow pivot: (Also called camel walk) Rise on L toe before stepping forward on R, knees bent, (ct 1) step forward on L toe straightening knee somewhat (ct 2), body is relaxed and controlled.

### MEASURES

### PATTERN

- |       |   |
|-------|---|
| 1     | I M beg R (W L) step fwd and bend knee (ct 1); step fwd on L toe (ct 2).  |
| 2     | Repeat above step.  |
| 3-4   | Yemenite step R, facing ptr, bring joined hands to shoulder and down.   |
| 5-6   | Repeat action of meas 1-2, beg M L and W R.   |
| 7-8   | Yemenite L to L side, ending back to back.  |
| 9-16  | Repeat the action of meas 1-8 I, ending M facing ctr, W facing out.   |
| 17    | Step R to R (ct 1), bend R knee, clap hands over head (ct 2).   |
| 18    | Step L to L (ct 1); bend L knee, clap hands over head (ct 2).   |
| 19-20 | Yemenite R and hop R on ct 2 of meas 20.  |
| 21-22 | Yemenite L and hop L on ct 2 of meas 22.  |
| 23    | Step R in place (ct 1); bend R knee and begin turn to R (CW) (ct 2).  |
| 24    | Step L in place (ct 1); bend L knee completing 1/2 turn to face ptr (ct 2).   |
| 25-30 | Repeat the action of meas 17-22 I.  |
| 31-32 | Repeat the action of meas 23-24 I, but turn twd L (CCW) 1/4 to finish R shoulders adjacent, M facing CCW, W facing CW.<br>M Join hands in circle, face CCW. |
| 1     | II Moving CCW with a bouncy step, step fwd R (ct 1); bend R knee (ct 2).  |
| 2     | Step fwd L (ct 1); bend L knee (ct 2).  |
| 3-6   | Repeat the action of meas 1-2 II, twice more.   |
| 7     | Jump on both ft together and go down into squat pos (cts 1, 2).   |
| 8     | Raise on R (ct 1); kick L fwd (ct 2).   |
| 9-15  | Repeat the action of meas 1-7 II, beg L, moving CW but continuing to face CCW.  |
| 16    | Raise on L (ct 1); kick R fwd (ct 2).<br>W In a single circle facing CW, do not join hands. Arms at sides.  |
| 1     | II Step fwd L (ct 1), bend L knee (ct 2).   |
| 2     | Step fwd R (ct 1); bend R knee (ct 2). Make a 1/2 turn R (CW)   |

*Continued...*

HANOKDIM (Cont.)

- on this step.
- 3-4 Repeat the action of meas 1-2 II, but walking fwd CW. On 2nd step make 1/2 turn to L.
- 5-6 Repeat the action of meas 1-2 II, but do not make the 1/2 turn.
- 7-8 Yemenite L, turning 1/2 to R (CW), facing CCW.
- 9-16 Repeat the action of meas 1-2 II, but reverse footwork and move CCW. Ptrs end up side by side, both facing CCW and join inside hands.
- 1-4 III Repeat the action of II, meas 1-4, M begin R, W L.
- 5-6 Release hands, complete one full turn away from ptr with 2 steps, continuing to travel CCW while turning.
- 7-8 Stamp R (cts 1,2). Stamp L (cts 1,2).
- 9-32 Repeat action of meas 1-8 III, three more times.
- Note: Some recordings of this dance have music for III to be done only twice.

Taught by Yo Van Zud, 1-1-63