

Presented by Moshiko Halevy

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Israel

TRANSLATION: Mount Scopus

PRONUNCIATION:

DANCE: Moshiko Halevy

MUSIC: Folk Song

RECORD: MIH #6, Side 1, Band 2

FORMATION: Mixed circle in "W" pos.

STEPS: Yemenite L: Step L to L, leave R in place (ct 1), step R in place (ct 2), step L across R (ct 3).

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METER: 3/4

PATTERN

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Meas.

INTRODUCTION: 4 meas

FIG. I:

- 1 Moving and facing LOD, step fwd R,L (cts 1-2), brush R fwd, while raising slightly on L toe (ct 3).
- 2 Repeat meas 1
- 3 Facing ctr, step back on R, leave L fwd (ct 1), transfer wt fwd on L (ct 2), close R to L (ct 3),
- 4 step L to L, leave R in place (ct 1), transfer wt to R (ct 2), close L to R (ct 3).
- 5 Moving twd ctr, step R,L fwd (cts 1-2), step R fwd bending both knees and bending fwd at waist as you step (ct 3).
- 6 Raise and step L bkwd (ct 1), lift R leg fwd (ct 2), step R bkwd (ct 3).
- 7 Repeat meas 6.
- 8 Yemenite L.
- 9-16 Repeat meas 1-8.

FIG. II:

- 1-2 Repeat Fig. I, meas 1,2 (R,L, brush R).
- 3-4 Face RLOD and move bkwd in LOD with 6 steps R,L,R L,R,L (cts 1-6).
- 5-6 Repeat meas 1-2, moving fwd in RLOD.
- 7-8 Repeat meas 3-4, except face ctr and move bkwd as follows: 1 step fwd in RLOD then 5 bkwd moving out of circle.

FIG. III:

- 1 Face ctr and sway to R,L (cts 1-2), step R to R (ct 3).
- 2 Step L across R (ct 1), brush R to R with toe facing LOD (ct 2), step R to R (ct 3).
- 3 Repeat meas 2.
- 4 Yemenite L.
- 5 Repeat meas 1-4.

FIG. IV: (Waltz Square)

- 1 Facing and moving fwd, step R,L,R - arms lower (cts 1-3), pivot on R to face RLOD - drop hands (ct &).
- 2 Facing and moving RLOD, repeat meas 1 with opp ftwk, start L and end facing out of circle.
- 3 With back to ctr and moving fwd, use ftwk of meas 1 and end facing LOD.
- 4 Facing and moving LOD, use ftwk of meas 2 and end facing ctr to rejoin hands.

Repeat Fig. III & IV, but do not turn to face ctr on last ct.

Repeat dance from beginning.