

HARMONICA

(Israel)

This circle dance was presented by Dvora Lapson at the 1951 College of Pacific Folk Dance Camp. The dance was choreographed by Rivka Sturman for the youth of Israel.

RECORD: Folkraft 1109-A

FORMATION: All hands joined and down in a circle formation.

STEPS: Step-hops, Circassia:

Circassia step: Beginning with the L ft., step L ft. across in front of R, accenting step (ct 1); step directly to the R on R (ct 2); step to the R with the L ft. crossing L ft. behind R (ct 3); leap to the R onto the R ft (ct 4). On the leap and in preparation for the repeat of the circassia step, the L ft swings across in front of the R in a small arc, but the weight remains on R ft.

MUSIC: 4/4	STEP PATTERN
Measures	Introduction: 1 measure
A 1-2	I -Moving in a CCW circle and beginning with the L ft do 1 circassia step followed by a step-hop L, and a step-hop R.
3-8	Repeat the action of Part I, meas. 1-2, three times. Note: Cover as much space as possible on the step-hop pattern.
B 1	II -Facing the center of the circle and remaining in place step diagonally across in front of R ft. with L, hips slightly fwd. (ct 1). R ft. steps in place (ct 2). Then place L ft. beside R (ct 3), and hop (ct 4).
2	Repeat action of Part II, meas 1. Begin with R ft. diagonally across L.
3	Repeat action of Part II, meas. 1.
4	Face CW and move CW in circle with 2 step-hops (R,L). Cover space on the step-hop pattern.
5-8	Repeat the above action, Part II, meas. 1-4, but begin action with R ft. crossing diagonally over L, and finishing pattern moving in a CCW circle with 2 step-hops (L,R).
C 1	III -Circle formation with hands on adjacent shoulders. Moving CW, step L, step R (the feeling of a balance step without bringing the feet together as in a close step).
2	4 running steps to the L, (L,R,L,R).
3-8	Repeat action of Part III, meas. 1-2 three times. Note: The entire group should have the feeling of moving together on this pattern and should lean slightly to L and to R when moving.