

HARO'A HAKTANA MIN HAGAI

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Haro'a Haktana Min Hagai (Hah-ROH-eh hah-kuhtah-NAH), a gay, vivacious dance, translated to mean "Little Shepherdess from the Valley", was choreographed by Jonathon Karmon. The music was written by Moshe Silensky. Haro'a Haktana was presented in 1962 by Ruth Browns.

MUSIC: Record: Tikva T-69, "Dance Along with Sabras".

FORMATION: Originally danced in a single circle. Now danced individually. Dancers face ctr. Arms down and close to body.

STEPS AND STYLING: The dance is staccato and sharp in movement and is danced with life and bounce. The jumps described are always done with the ft slightly apart--in a comfortable stance, landing on both ft. In performing the "jumps" throughout the dance, the wt is carried more over the ft that will do the "hop" rather than equally on both ft. This does not change the up-right pos of the body.

MUSIC 4/4

PATTERN

Measures

4 meas INTRODUCTION

I. JUMP-HOP TURN

- 1 Face ctr and travel continuously in LOD. Jump (ct 1), hop R with 1/2 turn R (CW) to face with back to ctr of circle (ct 2), jump (ct 3), hop L with 1/2 turn L (CCW) to face ctr (ct 4).
- 2 Jump (ct 1), hop R with 1/2 turn L (CCW) to face with back to ctr (ct 2), jump (ct 3), hop L with 1/2 turn R (CW) to face ctr (ct 4).
- 3 Dance 1 turn CW travelling in LOD: Step on R (ct 1), hop R with 1/2 turn R (CW) to face with back to ctr (ct 2), step L scwd L (ct 3), hop L with 1/2 turn R, continuing Ct, to face ctr (ct 4).
- 4 Small leap R lifting arms above head, snap fingers (ct 1); touch L across in front of R taking wt on L momentarily as in a pas de basque (ct 2); shift wt onto R (ct 3); hold (ct 4). Reverse direction and ftwork of meas 4 for cts 3 & 4.
- 5-8 Repeat action of meas 1-4, Fig I. Note: Meas 4, Fig I, was choreographed by Jonathan Karmon as balance steps R and L. The dances of Israel often change in their dancing; however, the slight difference in step pattern does not in anyway change the style or travelling movement of the dance.

II. TO CENTER AND CLAP

- 9 Jump facing RLDD (ct 1), hop on R with 1/2 turn R (CW) to face LOD (ct 2), jump sweeping hands up and clapping directly twd ctr, shout "ho", body leans slightly twd ctr (ct 3), hop on L (ct 4).
- 10 Jump (ct 1), hop R, 1/2 turn L (CCW) to face RLDD (ct 2), jump (ct 3), hop L (ct 4).

*Continued.*