

Harputlu

Turkey

TRANSLATION: The one from Harput (a town in E. Anatolia)

PRONUNCIATION: HAHR-poot-loo

MUSIC: Turkish Dances No. 3 by Ahmet Lüleci, track 5

FORMATION: Face ctr with little fingers joined in W-pos at chest ht.

STYLE: Walks: When doing figures as walk, do small knee flexes through fig.
Step-hops: Very bouncy.

METER: 4/4

PATTERN

Counts

INTRODUCTION: 12 cts.

FIG. 1 Move R & L

- 1-2 Facing ctr and moving to R - step R to R (1); step L across R (2);
3-4-& Dancing in place, step R to R (3); lightly touch ball of L ft slightly fwd (4); lift L slightly then push twds floor (&).
5-12 Repeat cts 3-4-& alternating ftwk, 4 more times (5 times in all).
13-24 Repeat cts 1-12 with opp ftwk moving L.
Note: All walks may be replaced with step-hops.
Sequence: Usually done 4 times - R,L,R,L.

FIG. 2 Move in & out of ctr

- 1-2 Facing ctr and moving twd ctr - repeat ftwk of Fig. 1, cts 1-2.
3-12 Repeat Fig. 1, cts 3-12 in place. (5 step-tch)
13-24 Repeat cts 1-12 with opp ftwk, moving bkwd away from ctr on cts 13-14.
Note: All walks may be replaced with step-hops.
Sequence: Usually done 2 times, in-out-in-out.

FIG. 3 Turns R & L

- 1-2 Facing ctr - repeat ftwk of Fig. 1, cts 1-2, except do step-bounces and turn R (CW) twd LOD.
3-12 Repeat Fig. 1, cts 3-12 in place. (5 step-tch)
13-24 Repeat cts 1-12 with opp ftwk, except turn L (CCW) twd RLOD on cts 13-14.
Note: All walks may be replaced with step-hops.
Sequence: Usually done 4 times - R,L,R,L

FIG. 4 Turn in and out of ctr

- 1-2 Facing ctr - repeat ftwk of Fig. 1, cts 1-2, except do step-bounces and turn R (CW) moving twds ctr.
3-12 Repeat Fig. 1, cts 3-12 in place. (5 step-tch)
13-24 Repeat cts 1-12 with opp ftwk, except turn L (CCW) moving out of ctr on cts 13-14.
Note: Step-bounces may be replace with step-hops.
Sequence: Usually done 2 times - R,L,R,L.

FIG. 5 Zig-zag in & out of ctr

- 1-& Facing ctr - jump R diag R fwd onto both ft (1); hop on R as L lifts beside R leg (&).
2-& Jump L diag L fwd onto both ft (1); hop on L as R lifts beside L leg (&).
3&4& Jump R diag R fwd onto ft (3); hop on R as L lifts slightly fwd (&); hop on R as L lightly touches slightly fwd (4); lift L slightly then push twds floor (&).
5-12 Repeat cts 3&4& with opp ftwk, except dance in place. (4 times in all)
13-24 Repeat cts 1-12, with opp ftwk, moving bkwd away from ctr.
Note: Step-hop-touch-hop may be replaced with step-bounces.
Sequence: Usually done 2 times - in-out-in-out.

SEQUENCE:

Figures are called at leaders discretion, in no particular order. Each Fig. is usually done 2 or 4 times. Several walking patterns are usually called first, then the step-hops Figs. done about half way through, and if you wish, back to the walking. Leader usually raises hand to signal change.

ENDING: The dance usually ends with an in (twd ctr) pattern by touching L toe beside outside of R ft and holding.