

# Hashima Amagoi Odori

(Japan, Gifu Prefecture)

Pronunciation:

Music: Tamaoki Stockton 2000

2/4 meter

Formation: Single circle facing ctr.

Meas

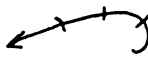




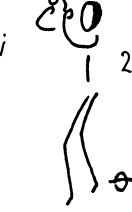
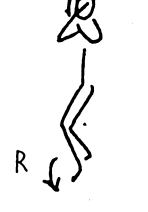

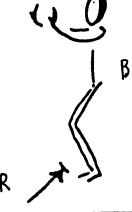
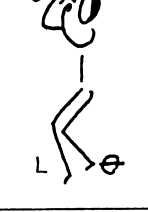


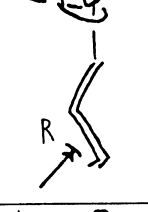
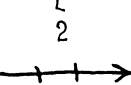

Pattern

INTRODUCTION. Start dance with song.

	I. <u>AMAGOI ODORI</u>	<u>HANDS</u>
1	Touch R ft fwd (ct 1); step on R (ct 2).	Arms swing diag R, Fuse nobashi, kaiguri.
2	Touch L ft fwd (ct 1); step on L (ct 2).	Arms swing diag L, Fuse nobashi, kaiguri.
3-4	Repeat meas 1-2.	
5-8	Repeat meas 1-4 turning once CCW to end facing ctr.	
9	Step fwd on R (ct 1); step on L in place (ct 2).	Ryote cross front. Kaiguri fingers up.
10	Close R to L, no wt.	
11	Step fwd on R (ct 1); step on L in place (ct 2).	Ryote front push. Kaiguri fingers up.
12	Close R to L, no wt.	
13	Step fwd on R; With wt on R, extend L ft fwd.	Uchi Awase. R hand Tatekazashi.
14	Hold.	(Mie o Kiru)
15-112	Repeat meas 1-14 seven times.	
	II. <u>SHIRAKAWA ODORI</u> (fudaodori)	<u>HANDS</u>
1-4	Repeat Fig I, meas 9-12.	
5	Step fwd on R (ct 1); step fwd on L (ct 2).	Ryote front swing down.
6	Step fwd on R (ct 1); hop on R (ct 2).	Ryote uchiage, left swing.
7-42	Repeat meas 1-6 six times.	

Presented by Iwao Tamaoki

Hashima Amagoi Odori Gifu Pref

<p>Direction Moving COH Intro Song</p>	<p>(6) 11 16 L 3</p> 	<p>(12) 28 (Mieokiru)</p> 
<p>(1) 1</p> 	<p>(7) 21 17 Ryote cross front FD R</p> 	<p>Repeat 1-28 7 times.</p>
<p>(2) 2</p> 	<p>(8) 22 18 Kaiguri 2 L</p> 	<p>(13) Shirakawa odori 5 1</p> 
<p>(3) 3</p> 	<p>(9) 23 19 5 5 24 20 Bk R</p> 	<p>(14) 6 2</p> 
<p>(4) 4</p> 	<p>(10) 25 26 Uchi Awase 右 R</p> 	<p>(15) 7 3 8 4</p> 
<p>(5) Repeat 1-4 L 2 10</p> 	<p>(11) 27 R Tatekazashi weight R L</p> 	<p>(16) 11 9 5 5 12 10 3 (完)</p> 