

HASHIR SHELI (My Song)

DANCE: Moshe Eskayo

Music: Shlomo Shai

Record: KADEMA-I.F.C. 2

Notation: Madelyn Taylor

Formation: Circle; face CCW; hands held shoulder level

Step I:

Counts: 1-4 Walking R;L;R;L; LOD is CCW
 4-8 Touch R to L; fall fwd R; step bwd L; close R to L
 9-32 Repeat Step I 3 more times - Alternate beginning foot

Step II:

33-34 Face center of circle; Extend R leg to R side; Step
 on R ft and pivot $\frac{1}{2}$ turn (drop hands on turn)
 35-36 Face outside of circle; Extend L leg to L side; Step L
 37-40 Cherkassiya step: Cross R over L; step L in place; R bwd;
 L in place
 41-48 4 Cross-over steps to L: Cross R over L; step L to L
 ($\frac{1}{2}$ pivot turn to L to face center of circle on count 8 -
 weight is on L foot)
 49-62 Repeat Step II

Step III:

63-64 Extend R to right side; hold (arms extend to sides)
 65-66 L crosses in front of R, bend knees (arms cross in front
 of torso) SNAP FINGERS
 67-68 Two-step complete turn to R side - R;L
 69-70 Lean R, Lean L
 71-72 Cross R over L to left side; step L in place; R to R side
 73-74 *DOUBLE CHERKASSIYA* Reverse 71-72
 75-80 Repeat Step III

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