

DANCE: Moti Alfassi

HASHKIYA BASSADEH  
(Sunset in the Field)

FORMATION: Couples in Varsouvienne position, facing CCW. Steps described below are for both lady and man.

PART ONE

- 1 - 2 Step on r. ball of foot to r. side and close with l.  
 3 - 4 Step on r. ball of foot to r. and hop on r.  
 5 - 6 Cross with l. in front of r., step on r. in place slightly behind l.  
 7 - 8 Close with l. next to r. while jumping on both feet and hop on r.  
 9 - 16 Repeat 1-8 with opposite footwork and in reverse direction.  
 17 - 32 Repeat 1-16.

PART TWO

- 1 - 4 Step-hop right and step-hop l.  
 5 - 8 Yemenite step r., hop on count 4 when r. crosses.  
 9 - 12 Repeat 5-8 with opposite footwork.  
 13 - 16 Run forward with r., l., r., l. while leaning forward and kicking heels backward.  
 17 - 18 In place, from side to side, polka step with r.  
 19 - 20 Repeat 17-18 with polka step r.  
 21 - 24 Turn CCW on r., l., r., and hold.  
 25 - 32 Repeat 17-24 with opposite footwork and in reverse direction.

PART THREE

- FACE PARTNER, HOLDING R. HANDS, MAN'S BACK TO CENTER  
 1 - 4 Step-hop on r., step-hop on l. while changing places with partner.  
 5 - 8 Yemenite r., hop on count 4 when crossing with r.  
 9 - 12 Repeat 5-8 with l.  
 13 - 16 Run forward 4 steps on r., l., r., l., returning to original position of PART THREE, kicking heels backward.  
 17 - 20 Repeat PART TWO, counts 17-20.  
 21 - 24 CW complete turn individually with r., l., r., and hold.  
 25 - 32 Repeat 17-24 with opposite footwork and in reverse direction, ending in varsouvienne position facing CCW.