

also Balkan Arts

BAEU 2, loc. (LP) Side B, hand 4, 3rd part.

Background info?

HATEGANA or HARTAG (Transylvania, Italy) Romania

Pronunciation: hah-tseh-GAH-nah

TRANSLATION: FROM HATEG

Record: PAFRKA PRES (EP) Pf-8601-B 2/4 meter

Formation: Ptrs facing each other in closed shldr-blade shldr-blade pos, or with W hands over M shldrs and M hands held at head level with bent elbows pinching W arms.

Not all other stamping variations are possible with this Pattern

Meas

BASIC IN PLACE (Pas de Basque or Cifra)

- 1 M: Leap onto L ft slightly to L (ct 1); accented step on R ft beside L ft (ct &); step on L ft in place (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
- W: dance same steps but start with opp ft and direction
- 3-8 Repeat meas 1-2 three times.

OR W MAY DO OPP FTWK

STAMPING VARIATION IN PLACE (Done by both men and women)

- 1 Fall onto L ft in place (ct 1); stamp R ft beside L (ct &); repeat cts 1, & (cts 2, &).
- 2 Fall onto L ft in place (ct 1); stamp R ft beside L with wt (ct &); stamp L ft beside R (ct 2).

OR

- 1 Repeat meas 1.
- 2 Chug bkwd on both ft (ct 1); stamp L ft fwd (ct 2).
- 3-8 Repeat either of the above meas 1-2, three times.

and slightly across in front of R.

Note! other variations are possible.

TURNING STEP

Position: Turning to face L, M L hand on W R upper arm (or free to snap fingers) M R hand on W L shldr-blade or over her L shldr. W R hand on M L upper arm, her L hand on his R upper arm or hooked above his R elbow. Note! other arm pos are possible.

- 1 Step fwd on L ft (ct 1); pivot on R ft in place (ct 2). W's step tends to be more fwd moving so that they travel around the men.

2-6 Repeat meas 1 five times turning to face slightly R of ctr

- 7 M: Lift on R ft (ct 1); step fwd on L ft turning to face slightly R of ctr (ct 2).

with heels turned out.

- 8 Close R ft to L (ct 1); fall onto L ft, accented, in place (ct 2).

- 7 W: Step on L ft to L, turning to face slightly R of ctr (ct 1); stamp R ft beside L (ct 2).

- 8 Lift on L ft in place (ct 1); stamp R ft beside L (ct 2).

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~~TURNING STEP~~

Reverse pos, ftwk, and direction of turn described above.

NOTE: During change of direction, meas 7-8, M can let go of joined upper arms and open up side by side.

TRAVELLING RUNNING STEP

- 1 Standing side by side with inside hands joined (M R, W L)

continued...

HATEGANA or HARTAG (Continued)

- M: Step fwd on L ft and bring joined hands ^{fwd} up at shldr (ct 1); step fwd on R ft (ct &); step fwd on L ft (ct 2)
 W: Same steps, but with opp ftwk. and bring joined hands ^{back} back
 2 Still moving fwd, reverse the ftwk of meas 1 and bring ^{at shldr,} joined hands fwd at shldr level (cts 1, &, 2).
 3-4 M repeat action of meas 1-2, but raise R hand over W head while she turns twice CCW under joined hands with two-step or step fwd on R heel, beginning turn (ct 1); step on L beside R (ct 2). Repeat for meas 4.
 5-16 Repeat meas 1-4, three times. ^{lower wt onto flat of ft (ct 4)}

M STEP VARIATION

3 step L (ct 1), step L (ct 2), step R (ct 2), Stamp

4 Repeat ~~this variation~~ ^{L (ct 4) action of meas 3} with opp ftwk. Presented by Stephen Kotansky

Note: Depending with which ft they prefer to start a participant ~~may~~ ^{Fig} W may have to "fudge" to have proper ft free for a following ~~variation~~ ^{Fig}

It's one of the
 quick dances of Transylvania
 It's usually done a cycle
 of dances in the southern
 part of the province. ~~It~~