

## HAVA NAGILA

Couple dance, couples facing ptr, M inside facing out to G, hands down. M and G have same footwork except for beginning of third part. R footed dance.

## PART I

- |        |   |   |  |
|--------|---|---|--|
| 1      | R | } | Cherkessia twd ptr, brushing R hands together upward on first count. |
| 2      | L |   |  |
| 3      | R |   |  |
| 4      | L |   |  |
| 5      | R | } | repeat Cherkessia and brush, 1-4.                                    |
| 6      | L |   |  |
| 7      | R |   |  |
| 8      | L |   |  |
| 9      | R | } | step fwd and begin leap fwd CW around ptr.                           |
| 10     | L |   | land in ptr's original position, turning CW in air to face ptr.      |
| 11     | R |   | step back. } finishing Cherkessia.                                   |
| 12     | L |   | step fwd to place. }   |
| 13     | R | } | repeat Cherkessia and brush, 1-4, M outside facing in to G.          |
| 14     | L |   |  |
| 15     | R |   |  |
| 16     | L |   |  |
| 17-32: |   |   | repeat, starting in opposite places.                                 |

## PART II

- |        |   |   |  |
|--------|---|---|--|
| 1      | R | } | Harmonica step just to left of ptr, M inside facing out to G, brushing R hands together upward on first count. |
| 2      | L |   |  |
| 3      | R |   |  |
| 4      | R |   |  |
| 5      | L | } | Harmonica step just to right of ptr, brushing L hands together upward on first count, reversing 1-4.           |
| 6      | R |   |  |
| 7      | L |   |  |
| 8      | L |   |  |
| 9      | R | } | do-si-do CW around ptr in seven small running steps, hopping in place on eighth count, in original positions.  |
| 10     | L |   |  |
| 11     | R |   |  |
| 12     | L |   |  |
| 13     | R |   |  |
| 14     | L |   |  |
| 15     | R |   |  |
| 16     | R |   |  |
| 17-32: |   |   | reverse, do-si-doing CCW around ptr, except 32: R L M step G hop in place.                                     |

## PART III

- |   |         |   |  |                                 |
|---|---------|---|--|---------------------------------|
| 1 | L   R   | } | Couple in ballroom position, M inside facing out to G. |                                 |
| 2 | hold    |   |  |                                 |
| 3 | (R) (L) |   |  | step close to side, around Ccw. |
| 4 | hold    |   |  |                                 |
| 5 | R   L   |   |  |                                 |
| 6 | hold    |   |  |                                 |
| 7 | (L) (R) |   |  | step close to side, around Cw.  |
| 8 | hold    |   |  |                                 |

*continued...*

- 9 (L)(R) touch toe to side; then  
 10 R L hop to cross side to  
 11 (L)(R) spot just touched. } moving around Ccw in ballroom position.  
 12 R L  
 13 L R  
 14 R L } step around Ccw, turning a full circle out, away from ptr, CCW|CW, ending up facing ptr. M hop on fourth count.  
 15 L R  
 16 L  
 17 R }  
 18 L } Cherkessia twd ptr, M inside facing out to G, joining R hands up fwd.  
 19 R }  
 20 L }  
 21 R } walk fwd past ptr, passing R shoulders, changing places. M crosses to  
 22 L } Ccw of G who walks under raised R hands, and both turn through Cw, CW|CCW,  
 23 R } to face ptr. [Alt: repeat PART I, 5-12 in place of 17-24.]  
 24 L }  
 25 R }  
 26 L }  
 27 R }  
 28 L } buzz CW around ptr in Buzz position.  
 29 R }  
 30 L }  
 31 R }  
 32 L }