

HAVA NAGILA  
Israel

not  
taught

TRANSLATION: Let's be happy

PRONUNCIATION: HAH-vah nah-GEE-lah

CHOREOGRAPHER: Tsui Hilman

MUSIC: Blue Star 1984, Side B, Band 8

FORMATION: Individuals scattered around the floor, facing music (fwd), with arms free at sides.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: 12 meas, beg with vocal.

PART I:

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Step-hop R to R with large slow step.                |
|     | 3   | Step L across R, arcing L. L arm swings across body. |
|     | 4   | Step R back in place.                                |
| 2   | 1-4 | Repeat meas 1 with opp ftwk and dir.                 |
| 3   | 1-4 | Stepping R,L,R turn R once and hold.                 |
| 4   | 1-4 | Repeat meas 3 with opp ftwk and dir.                 |
| 5-8 |     | Repeat meas 1-4, once more (2 in all).               |

PART II:

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Step-hop on R as L swings fwd, hands swing slightly fwd with palms fwd.    |
|     | 3-4 | Step-hop on L as R swings bkwd, hands swing slightly bkwd with palms bkwd. |
| 2   | 1-4 | Repeat meas 1, once more (2 in all).                                       |
| 3   | 1-2 | Repeat cts 1-2, meas 1 (step-hop R & swing L fwd).                         |
|     | 3-4 | Scissors step bkwd L-R, kick R-L fwd.                                      |
| 4   | 1   | Step L fwd.  |
|     | 2   | Leap onto R fwd  |
|     | 3-4 | Step L fwd; stamp R in place no wt.  |
| 5-8 |     | Repeat meas 1-4, once more (2 in all).                                     |

*continued...*

- PART III:
- 1    1-2    Step R to R turning slightly R.  
     3-4    Close L to R and hold.
- 2            Repeat meas 1 with opp ftwk and dir.  
            NOTE: Meas 1-2 is a bridge (interlude) in the music.
- 3    1-2    Jump on both ft; hop on L.  
     3-4    Repeat cts 1-2 once more (2 in all).
- 4    1-2    Stepping R,L,R turn R and hold.
- 5-6            Repeat meas 3-4 with opp ftwk and dir. (both, hop R,  
                2x; turn L)
- 7    1-2    Run R-L fwd.  
     3-4    Step-hop on R turning 1/2 R as L extends fwd.
- 8            Repeat meas 7 with opp ftwk (LR fwd, step-hop L turning  
                L 1/2)

## SEQUENCE:

Part 1,2,3-1,2-1,2,3 (meas 1-4)

Presented by Ya'akov Eden  
Idyllwild Workshop 1986