

HAVU LANU YAYIN

Circle dance, facing Cw, hands joined down. R footed dance. According to normal conventions, this dance is done backwards.

PART I and PART II

- |        |   |   |  |
|--------|---|---|--|
| 1      | R | } | Mayim around Cw, facing in twd Ctr after first step.   |
| 2      | L |   |  |
| 3      | R | } | Mayim around Cw, facing in twd Ctr.  |
| 4      | L |   |  |
| 5      | R | } | Mayim around Cw, facing in twd Ctr.  |
| 6      | L |   |  |
| 7      | R | } | Yayin steps, facing in twd Ctr.  |
| 8      | L |   |  |
| 9      | R | } | step across over L.  |
| 10     | L |   |  |
| 11     | R | } | step back to place.  |
| 12     | L |   |  |
| 13     | R | } | close  |
| 14     | L |   |  |
| 15     | R | } | step across over R.  |
| 16     | L |   |  |
| 17-32: |   |   | step back to place.  |
|        |   |   | close  |
|        |   |   | step across over L, turning to face Cw and beginning spring back, around Ccw.                              |
|        |   |   | spring high, slightly back, around Ccw, facing Cw.   |
|        |   |   | repeat.  |
|        |   |   | Alt: 9-16 can be replaced by almost any sequence that stays near to place and fits the music. For example: |
| 9      | R | } | Yemenite right hop, around Cw.   |
| 10     | L |   |  |
| 11     | R | } | Yemenite left hop, around Ccw.   |
| 12     | R |   |  |
| 13     | L | } | Yemenite left hop, around Ccw.   |
| 14     | R |   |  |
| 15     | L | } | Yemenite left hop, around Ccw.   |
| 16     | L |   |  |

The music has two parts, even if the dance does not.