

DISC - CRIPTIONS

HAYOSHEVET BAGANIM
(Israel)

PRONUNCIATION: hah-yoh-SHEH-veht bah-gah-NEEM.

RECORD: "Folk Songs by the Karmon Israeli Singers and Dancers", Vanguard VRS-9048, Side II, Band 6 (12", 33 1/3 rpm). Note: This record is no longer available but has been re-issued as part of a 2-record set, "The Best of the Karmon Israeli Singers and Dancers", Vanguard VSD-51/52.

SOURCE: Learned from Ayalah Goren in Chicago, April 1979.

RHYTHM: 4/4.

FORMATION: Mixed lines, parallel and all facing the same way (usually twd music), hands joined down at sides ("V" position) except where noted.

PATTERN

Meas 8 Measure Introduction

FIGURE I ("MAYIM & RUN")

- 1 Facing fwd and moving twd L, step with slight accent to L on R ft, crossing in front of L ft (ct 1), step to L on L ft (ct 2), step to L on R ft, crossing behind L ft (ct 3), step to L on L ft (ct 4). This is a "Mayim Step" ("Grapevine")
- 2 Repeat action of Fig I, Meas 1 exactly.
- 3-4 Turning to face R, run 8 steps fwd beginning on R ft to return to original place.
- 5-8 Repeat action of Fig I, Meas 1-4 exactly.

FIGURE II ("YEMENITE & STEP-HOP")

- 1 Turning to face fwd, step to R on R ft (ct 1), step on ball of L ft next to heel of R ft (ct 2), step to L on R ft, crossing in front of L ft (ct 3), hold (ct 4). This is a "Yemenite Step Right".
- 2 Turning to face L, step fwd on L ft (ct 1), hold (ct 2), step fwd on R ft (ct 3), hop in place on R ft, turning to face fwd (ct 4).
- 3-4 Repeat action of Fig II, Meas 1-2, reversing direction and using opposite ftwk. Meas 3 is a "Yemenite Step Left".

FIGURE III ("TURN & CLAP") Release joined hands.

- 1 Taking 3 steps, beginning on R ft, make one complete CW turn while moving twd R (cts, 1, 2, 3), hold, with ft about 12 inches apart (ct 4).
- 2 Shifting wt of entire straight body onto R ft (leaving L ft in place) and facing hands which are outstretched upward to R, clap hands (ct 1), clap hands with accent (ct &), hold (ct 2), clap hands (ct &), clap hands with accent (ct 3), hold (ct &), clap hands with accent (ct 4), hold (ct &). (clap-CLAP, clap-CLAP, CLAP).
- 3-4 Repeat action of Fig III, Meas 1-2, reversing direction and using opposite ftwk, leaning and stretching twd L.

(CONTINUED)

FIGURE IV ("FORWARD-BACKWARD-FORWARD")

- 1 Facing fwd, run 3 steps fwd, beginning on R ft (cts 1, 2, 3), hop on R ft, making a 1/2 turn CW to face bkwd (ct 4).
- 2 Continuing in same direction, run 4 steps bkwd, beginning on L ft.
- 3 Moving twd original place, run 3 steps fwd, beginning on L ft (cts 1, 2, 3), hop in place on L ft (ct 4).
- 4 Place R heel, with straight knee, on floor directly fwd, stretching both hands diagonally fwd and out while leaning straight body bkwd slightly in a pose (ct 1), hold pose (cts 2, 3, 4).
- 5-8 Repeat action of Fig IV, Meas 1-4 exactly, using identical ftwk but beginning by running fwd away from front. Finish in original place facing original front.

NOTE: Some dancers prefer to rejoin hands during Fig IV whenever possible, others prefer to wait until Fig V, Meas 5. Either is correct.

FIGURE V ("SLOW INTERLUDE")

- 1-2 Repeat action of Fig II, Meas 1 and 3 exactly, but in half-time.
- 3 Pivoting on balls of both ft, make a 1/2 turn CW and, bending knees and crossing hands in front of chest, snap fingers (cts 1, 2), repeat action of cts 1 and 2, pivoting CCW (cts 3, 4).
- 4 Repeat action of Fig II, Meas 1 exactly, but in half-time, rejoining hands.
- 5 Step fwd on L ft with bent knees (ct 1), step fwd on ball of R ft with straight knee (ct 2), repeat action of cts 1 and 2 exactly (cts 3, 4).
- 6 Bending R knee, touch L heel to floor fwd (ct 1), touch L toe to floor in same place (ct 2), Straightening R knee, raise bent L knee up directly fwd of hip (ct 3), hold (ct 4).
- 7 Walk 3 steps bkwd, beginning on L ft (cts 1, 2, 3), hold (ct 4).
- 8 Repeat action of Fig II, Meas 1 exactly, but in half-time. Release hands on ct 4.
- 9 Make a 3/4 CCW turn using the following ftwk: Step to R on L ft with bent knee, crossing in front of R ft (ct 1), step around CCW on R ft with straight knee (ct 2), step around CCW to L on L ft with bent knee (ct 3), step around CCW on R ft with straight knee (ct 4).
- 10 Complete the CCW turn to end facing original front by taking 3 walking steps beginning on the L ft (cts 1, 2, 3), hop on L ft in place (ct 4).

FIGURE VI ("TRANSITION BACK TO FAST TEMPO")

- 1 Facing front, take 3 running steps in place beginning on R ft (cts 1, 2, 3), hop on R ft, raising bent L knee up directly fwd of hip (ct 4).
- 2 Repeat action of Fig VI, Meas 1, using opposite ftwk.
- 3-4 Repeat action of Fig VI, Meas 1-2 exactly.

FIGURE VII ("FORWARD-BACKWARD-FORWARD")

- 1-8 Repeat action of Fig IV, Meas 1-8 exactly.

Repeat entire Figs I, II, III, and IV exactly. Dance ends with pose at end of Fig IV.

As Taught At International House Of The University Of
Chicago By Dee And Frank Alsberg, April 1979