

HAYOSHEVET BAGANIM
(Those who sit in the Garden)

FORMATION: Couples, facing CCW, arms in varsouvienne position. Steps described are for the man, lady should do opposite footwork.

PART ONE

1 Step forward on r. (inside feet for both partners).
2 - 4 Step-turn CW, towards partner, to face CW on l., r-hop.
5 - 8 Repeat 1-4 facing CW with opposite footwork.
9 - 12 Facing CCW: walk r-hold, l-hold.
13 - 16 Tcherkessiya step in place starting with r.
17 - 28 Repeat 1-12.
29 - 32 Step forward on r., l. in place, close with r., hold.

PART TWO

HOLDING INSIDE HANDS

1 - 4 Yemenite left-hop, away from partner, straightening arms.
5 - 8 Run forward on r., l., r-hop.
9 - 32 Repeat 1-8 three more times (total set of 4).

PART THREE

MAN'S RIGHT ARM ON LADY'S R. WAIST. LADY'S L. HAND ON MAN'S R. SHOULDER.

1 - 2 Step-hop on l.
3 - 4 Run forward on r., l.
5 - 8 Repeat 1-4 with opposite footwork.
9 - 24 Repeat 1-8 two more times.
25 - 28 Repeat 1-4.
29 - 30 Step-hop on r.
31 Stamp forward on l.
32 Hold.

PART FOUR

SLOW PART OF MUSIC

1 - 8 Walk forward on r., l., r., l.
9 - 12 Hold lady with both hands on her waist in back of her and sway r-hold, l-hold while swaying lady from left to right.
13 - 16 Yemenite step r. behind girl.
17 - 24 Walk forward on l., r., l., r., arms as in PART THREE.
25 - 26 Holding inside hands, sway away from partner.
27 - 28 Sway towards partner.
29 - 32 Yemenite left, and making arch with inside arms.
33 - 40 Repeat 9-16.

PART FIVE

SAME POSITION AS IN PART THREE.

1 - 8 Repeat PART THREE, counts 1-8.
9 - 16 Repeat PART THREE, counts 1-8.
17 - 32 Repeat 1-16 moving CCW with partner. Lady holds r. arm up high, left arm on man's right shoulder.
33 - 48 Repeat 17-32 moving-turning CW with partner.

NOTE, LAST 4 COUNTS

45 - 46 Step-hop right, facing CCW again.
47 Stamp forward with l.
48 Hold.