

HEY! ○  
(America)

Source: An American round dance composed by Henry "Buzz" Glass.

Record: "Hey, Look Me'Over" Grenn 14030

Formation: Cpls in a double circle formation, facing LOD, inside hands joined. Footwork described for M, W opp.

Measures  
(4/4)

Pattern

Introduction

1 - 2 Wait 1 meas. Step fwd L, touch R beside L, step bwd R, touch L beside R to acknowledge ptr.

I. Walk 2, 3, Touch; Back 2, 3, Touch; Balance, Balance:  
W Four Step Turn

1 With inside hands joined, walk fwd in LOD L R L and touch R beside L.

2 Walk bwd in RLOD R and L, step back on R beg a 1/4 turn R, touch L beside R to face ptr in butterfly pos (ptrs facing, hands joined, held out to sides, shoulder height. Arms are curved.)

3 Back pas de basque (balance) to M L and R, and W R and L. Back pas de basque: Step swd on L (ct 1), step on R toe in back of L (ct &), step in place on L (ct 2). Repeat stepping swd on R (ct 3), L in back of R (ct &), step on R in place (ct 4).

4 Moving in LOD, M takes 4 walking steps L R L R beside W who turns alone in a four-step turn R L R L making one turn.

5 - 8 Repeat action of meas 1-4 (Fig I).

II. Vine 2, 3, Touch; Vine 2, 3, Touch; W Turn Step-touch;  
Back 2, 3, Touch

1 In loose social pos (ballroom pos but about 1 ft apart) take grapevine to M L in LOD, stepping swd on L, R in back of L, swd L and touch R to L.

2 Repeat grapevine to M R stepping swd R on R, L in back of R, swd R, and touch L to R.

3 As M dances in place L R L touch R, W turns to R under joined L-R hand arch with a three-step turn R L R touch L.

4 As M dances in place R L R touch L, W returns to ptr under same arch turning L, with L R L touch R.

III. Walk 2, Turn Touch; Away Touch, Together Touch; Walk  
2, Turn Touch; Away Touch, Together Touch

5 With inside hands joined, walk fwd L R step fwd on L beg 1/2 turn R (for M) and touch R beside L (W turns L on half turn), end facing **RLOD**. As dancers make half

*continued...*

## HEY! (CONT.)

Measures      Pattern

- turn, they rejoin new inside hands at same time  
(M L--W R).
- 6      M steps directly swd on R, touch L to R, steps swd L  
and touches R to L.
- 7 - 8      Repeat above action moving in RLOD starting with M R  
and W L. M turns L, W R on half turn. M steps swd L,  
touch R, steps swd R touch L.

Tag: Acknowledge ptr with bow and curtsy.

As a Mixer:

On Fig III, meas 8, cts 3,4, M may step fwd on R and  
touch L beside R. W steps back on L and touches R  
beside L.

Presented by: Henry "Buzz" Glass