

The Highlandman's Umbrella

(Scotland)

Built in 1906 by James Miller, this striking viaduct carries the railway lines out of Central Station in Glasgow and over Argyle Street. Its rich, ornamental ironwork and classical windows were part of the overall design of the station. It provided a sheltered meeting place for folk from the north who had come to Glasgow looking for work, trying to escape the poverty and oppression of the Highlands, hence the name. Devised by Anna Holden of the Birmingham Branch of the RSCDS. Music composed by Beryl S. Johnston. Presented by Jennifer Kelly at the 2007 Stockton Folk Dance Camp.

Music: Camp Hess Kramer 2007 CD 4/4 meter

Formation: A reel for 4 cpls arranged in a square set.

Steps: Promenade, Advance and Retire, Cast, Set.

Bars Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-4 All four cpls taking Promenade pos, Advance and Retire.
- 5-8 The four W casting by the R, dance round one place CW.
- 9-12 All four cpls taking Promenade pos with new ptr, Advance and Retire.
- 13-16 The four M casting by the L, dance round one place CCW.
- 17-18 All Set to new ptr.
- 19-20 Original 1st M and 3rd M change places in side pos giving L hand.
- 21-22 Original 2nd M and 4th M change places in head pos giving L hand.
- 23-24 All set to original ptr. On L set, turn to face ctr of square.
- 25-32 Eight hands round and back with slipping steps. Fudge ft at beg to start to the L. On step 8, close without wt.

Repeat from new pos.

Note: Each cpl has progressed one place CW at the end of each 32 bars. The M who cross first with L hand (bars 19-20) are on the sides of the set each time.

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Presented by Jennifer Kelly

Presented by Denise Heenan
Camp Hess Kramer Institute
October 19 – 21, 2007