

Him Hime

Turkey

This is a “halay” style of dance from E. Anatolia.

TRANSLATION: “Him” means handkerchief

PRONUNCIATION: HIM HIM-eh

MUSIC: Turkish Dances, No. 3 by Ahmet Lüleci, track 16

FORMATION: Semi circle with arms in T-pos.

METER: 4/4

PATTERN

Meas Count

INTRODUCTION: 3 meas of full orchestra

FIG. 1

- 1 1 Facing ctr , step R to R.
- 2 2 Touch L beside R - most of wt is on ball of ft.
- 3 3 Step L to L.
- 4 4 Touch R beside L - most of wt is on ball of ft.

Repeat meas 1, except on ct 4 of last repeat of Fig, close R beside L.

Style note: Very bouncy with knee flexes. Steps are sharp and free ft is lifted approx. ankle ht.

FIG. 2

- 1 1 With ft tog - bounce on both ft as knees flex (bend & straighten). (S)
- 2-& 2-& Bounce twice more with knee flexes (Q,Q)
- 3-4 3-4 Bounce twice with knee flexes (S,S)
- & & Push L knee fwd (ball of L ft remains on floor) - wt on R ft. (Q)
- 2 1 Push R knee fwd (ball of R ft remains on floor), transfer wt to L ft.
- 2 2 Push R knee again.
- 3 3 Push L knee fwd (ball of L ft remains on floor), transfer wt to R ft.
- 4 4 Push R knee fwd (ball of R ft remains on floor), transfer wt to L ft.

FIG. 3

- 1 1 Jump onto both ft as hips twist slightly L.
- 2 2 Jump onto both ft as hips twist twd ctr
- & & Leap on R in place as L lifts bkwd.
- 3 3 Leap on L in place as R lifts bkwd.
- 4 4 Quickly jump on both ft in place.
- & & Leap on R in place as L lifts bkwd.
- 2 1 Leap on L in place as R kicks fwd (lift R knee slightly then straighten leg).
- 2 2 Hop on L in place as R kicks fwd again.
- 3 3 Hop on L in place
- & & Leap R to R.
- 4 4 Leap L across R.

Repeat dance from beg

SEQUENCE: Leader calls or signals changes at end of a musical phrase. There is no set number of times a Fig. is to be done.

*Dance notes by Ahmet Lüleci, 2002. Rev. by Dorothy Daw, 12/02
Presented by Ahmet Lüleci at the Laguna Folkdancers Festival 2003*