

# HORA KEFF 1997

## HINEH MOSHIACH BA

Dance by: Moshe Telem  
Structure: ( A B ) x 3 with special ending

Formation: Circle  
Intro: 30 counts

*Notes: Arms movements where given are in chassidic style*

- PART A: Facing center to start, high hold until count 10
- 1-3 R to R; hop R; L to R crossed behind
- 4-6 R to R; hop R; L to R crossed in front
- 7-8 R in place; L to L
- 9-10 Sway R and L in place
- 11-12 R to R, raising hands high in front with extended fingers and palms facing each other; L to R crossed behind, lowering hands and closing fingers in to palms
- 13-16 Repeat counts 11-12 two more times
- 17-18 (turn 1/4 to R to face CCW) R forward, raising hands high in front with fingers extended and spread; hop R, kicking L forward, lowering hands and closing fingertips together
- 19-20 Repeat counts 17-18 with same hand movements and opposite footwork
- 21-24 Four running steps forward ( R L R L ) hands raised high with palms forward and shaking
- 25-32 Repeat counts 17-24
- 33-64 Repeat counts 1-32
- 65-66 (facing center) jump onto both feet, feet together; hop L in place, releasing R
- PART B: Facing center
- 1-4 R to R, extending arms to sides; L in place; R to L crossed in front, leaning forward and bringing R arm across to L; L in place
- 5-8 Full turn to R with four steps ( R, hop R, L, hop L ), body upright again and arms open and raised
- 9-16 Repeat counts 1-8
- 17-20 (moving toward center) R forward; L forward; R forward; hop R, with arms raised (palms facing forward) and pivoting 1/2 to R to face out
- 21-24 Repeat counts 17-20 with opposite footwork and directions to end facing center again
- 25-32 Four slow steps forward ( R L R L ), leaning forward and snapping fingers to R or L on each step
- 33-64 Make 1/2 turn to R and repeat counts 1-32 facing out
- ENDING: On third time through the dance, instead of last 8 counts (57-64) of Part B
- 57-60 Move away from center to line of circle along L-hand curve with four running steps ( R L R L ) to end facing center again
- 61 Stamp R forward, raising arms

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