

Hit and Miss

(England)

Hit and Miss is danced to the tune “Daphne” and was published in 1650.

Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/2. 6/8 meter

Formation: Two cpls—ptrs side by side, M on L, facing opp cpl, with sides to the music.

Meas

Pattern

INTRODUCTION. No action.

FIGURE I

- A 1-4 Cpls forward a double to meet, then back.
 5-8 That again: repeat meas 1-4.
- B 1-2 Dance forward again to meet.
 3-4 Opposites lead up or down a double.
 5-6 They turn to face each other and lead in a double to meet ptrs.
 7-8 Taking R hands, ptrs fall back a double to place.
- C 1-6 Circular hey for four, beg with R shldr to ptr (four changes). This is usually done with a skipping step. Note: you have 6 meas of music to make the four changes!

FIGURE II

- A 1-4 All dance siding with ptrs.
 5-8 That again: repeat meas 1-4.
- B & C Repeat Fig I, B and C.

FIGURE III

- A 1-4 All arm R with ptr.
 5-8 All arm L with ptr.
- B & C Repeat Fig I, B and C.

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