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HOINEI VITER

The Whirlwind

(Ukrainian)

SOURCE: Hoinei Viter is a dance done by the young unmarried women in the Ukraine. It was originally done just before the men went off to war to encourage them to be brave in battle.

FORMATION: Stand in large circle facing into center.

Record *Ukrainian Folk Dances - Alto LP 502*

Pattern

FIG. I.

Hands on hips flat against hips, fingers fwd; no fists in Ukrainian.
 PDB. toward center (12 ^{meas} ~~etc.~~) begin R.
 PDB. backwards out of center (12 ^{meas} ~~etc.~~)
 Bdb. toward center (8 ^{meas} ~~etc.~~)
 Bdb. backward out of center (8 ^{meas} ~~etc.~~)

FIG. II.

Two small pdb. circles individually. *ccw leading with left shoulder*
~~hands still on hips, start left ft. (8 etc.)~~
Rt hand on beads, L on hip, start R ft. (8 meas)

FIG. III.

PDB turn in place ^{hands} ~~ccw~~ with ^R left hand on ^{beads} back of neck, ^L rt. hand on hip. (8 ^{meas} ~~etc.~~) Reverse and turn ^{ccw} (8 ^{meas} ~~etc.~~).

FIG. IV

Syncopated Step - 4 slow steps from side to side starting with right foot then 4 fast steps (double time) from side to side. Move forward approx. 2' Hands out in front waist high, palms up.

FIG. V.

Switch Step - ~~swinging step~~ *Begin with R shldr fwd center* 2^d hand up, 2^d hand on the hip, wt. on ~~right~~ ft., 2^d ft. tapping. L right ft. should hold the body weight very briefly and then lifted up as though it were "hot". The step is reversed with the ~~right~~ left hand up and the ~~right~~ left ft. pawing. 6 more times. The step makes no movement except for facing ~~ccw~~ ^{ccw} and then ~~ccw~~ ^{ccw} around the circle.

FIG. VI.

Rt. hand on hip left on breast. Head looking over left shoulder wt. on left foot, R ft. tapping (same paw step except move L around the circle) 3 pawing steps and a leap turn. Paw on 1 & 2 & 3 leap onto L ft. turning CCW on & 4 &. Step on L ft to begin step again. Done 6 times in all.

continued...

FIG. VII.

Switch Step - Same as Fig. V. Right hand up to start. Turning CCW and then CW but not moving around the circle. 4 switch steps in all.

FIG. VIII.

Push Step - Right side faces center of circle. Step moves out from center making the circle bigger. Right hand out toward center of circle and down. Left hand at back of neck. Rt. foot pushes out 4 times. Make CW turn so that left side is to center. Left hand out and down. Right hand at back of neck. Left foot pushes out 4 times. End facing in CCW direction around circle.

FIG. IX.

Weight on right ft.

- 1 hop on R ft.
- & step on L ft.
- 2 step on R ft.

Begin facing CW, hopping on L. Then turn out to face CCW and repeat on opposite ft.
~~Done 8 times then turn in CCW (to face CW) direction and repeat step on opposite feet.~~ Hands start forward from waist height and swing sharply downward against skirts on each hop step step.

FIG. X.

Facing center with hands on breast (8 ^{MEAS} ~~cts.~~)

- Reverse footed - do 2 1/2 times*
- 1 R toe in front of L toe, hop left
 - & R heel in front of left toe, hop left
 - 2 L toe in front of R toe, hop right
 - & L heel in front of R toe, hop right

Done 4 times in all (8 cts.) Called in Ukrainian "detorkinya".

FIG. XI.

Hands on hips Ukrainian style. (no fists). 4 fast pds to center of circle, turn to left facing CW around circle and do 4 small ~~steps~~ ^{steps extending} with the right foot close to the floor. *R ft feet close to floor then bending and raising knee before returning foot to floor*

- 1 - begin circle of R ft
 - 2 - circle R ft completed
 - 3 - step on R ft.
 - 4 - step on L ft.
 - 5 - begin first half of circle again
- 1 - Take wt on L*
1 - Brush R ft fwd
1 - Lift R ft, re kneebent
Simultaneously hopping on L ft.

Left hand up Right hand on hip.

- 2 - step momentarily on R
- 1 - repeat, taking wt on L

continued..

FIG. XII.

Using hop step step as in Fig. IX turn CCW with ~~right~~^{Left} hand on breast and ~~left~~ hand straight out to side. Reverse turn changing hand position to ~~right~~^{Left} hand on breast and ~~left~~ hand straight out to side. (12 hop-step-steps for each turn). *make 1 complete turn on each way*

FIG. XIII.

Hands folded in front of ^{chest} Right foot kicks out, then left foot in a scissors movement. ~~Called in Ukrainian "kolesnya."~~ Called in Ukrainian "kolesnya." Movement is backwards as you face center of circle.

FIG. XIV.

Knee kick - Hands on hips, move toward center of circle.

- 1 & Hop on L, R ft. comes up to L knee
- 2 & Hop on L, ft. R ft. kicks to front
- 3 & 4 & pdb., starting on R ft.

Repeat reversing feet. Done 4 times. Ukrainian name vehenenya.

FIG. XV.

Hands remain on hips. Hop on left, right heel out in front leap onto R ft., left toe in back. Hop on R ft., left heel out in front, leap onto L ft. right toe in back. (8 times).

FIG. XVI.

PDB. backward facing center of circle. Start with right ft. Right hand acknowledges right side by making half circle downward on right pdb. Left hand does same thing to left at left pdb. both hands return to hips on next two pdb's. This sequence is repeated once more.

FIG. XVII.

Hands on hips.

- 1 & slide R ft. fwd. both feet remain flat on floor Lean fwd.
- 2 & leap onto L ft.
- 3 & 4 pdb. starting R ft.

Repeat on opposite feet, ^{then repeat all.} ~~once more~~. Move again toward center of circle. Called in Ukrainian: "vepad".

FIG. ~~XV~~ XVIII

PDB. backward away from center of circle. Step is like Fig. XVI except that both hands come ~~down~~^{out} together on the first two pdb's and return together to hips on second two pdb's. Done twice.

*4 kicks
and one
pas de bas*