

JENNY PLUCK PEARS (Continued)

2. Women remain back-to-back in middle, while men skip around them CW, without joining hands; turn and skip CCW back to places. First M takes partner by LH and places her beside him; 2nd M does the same with his partner; 3rd M same. Partners honor each other.
3. Partners side, set, and turn single. Repeat. First W takes partner by LH and places him in middle facing her; 2nd W does same with her partner; 3rd W same. Women honor.
4. Men remain in middle, back-to-back, while women skip around them CW, then CCW. Women take their partners by RH and place them beside them successively as in previous figure. Partners honor each other.
5. Partners arm R, set, and turn single. Arm L, set, and turn single. First man takes partner by RH and sets her in middle; 2nd M same, 3rd M same. Men honor.
6. Same as Figure 2.

DEBKA (LIVSHU NA 'OZ)

Palestinian Dance

Music: Cut record available

Formation: Open chain (row) moving to the R, all hands joined.

1. Two sliding jumps to R, preparing jump on LF. Two Debka jumps in place with feet together, turning the feet and hips first L then R very lightly. Repeat the above 3 more times.
2. In place, point LF forward, hopping twice at the same time on RF. Two jumps in place with feet together. Point RF forward and hop on LF twice. Jump twice in place with feet together. Repeat Figure 2.

Hebrew words: Livshu, livshu na 'oz,
Ha-ir lanu ma 'oz.
(Repeat)
Bachurim, bachurim,
Zer gvu-ra 'a-tu-rim.
(Repeat)

HORRA AGADATI

Palestinian Horra

Music: Cut record available.

Formation: Circle for as many as will; no partners, hands joined.

1. Starting with RF, 4 running steps to R; 4 Debka jumps, L, R, L, R. Repeat 3 more times continuing in same direction.
2. Place hands on nearest partners shoulders. Jump backwards onto the RF with body extending obliquely to R; drop L heel to touch floor. 3 steps in place, L, R, L, body bent slightly fwd. Repeat.

HORRA AGADATI (Continued)

One Debka jump in place to L, one to R, body erect. Jump on LF, stamp with RF forward, body bent forward, step on LF in place. Turn to R, bringing feet together and step L, R, L, moving to R and accenting these steps with body bent slightly forward. Repeat Figure 2.

KREUTZ KONIG

German Folk Dance

Music: To be published by Asch and Imperial

Formation: Two couples to form a circle, girl to R of man.

1. All join hands. Leap to L with LF, bring RF behind, 4 running steps. Repeat 3 more times.
2. Men hook L arms and place R arms around partner's waist. Girls join their LF opposite man's L in back of partner. In this position, all run around counterclockwise for 8 measures.
3. Drop hands and couples face as at beginning. Men change places taking LH in 2 hop-steps, join RH with opposite girl, take 4 hop-steps around with her, turn her once under man's arm and bow or curtsy. Men return to places in same manner.
4. All join hands in circle, and moving L, take 4 mazurkas (step L, close R, hop R). Partners join hands continuing to L with 2 mazurkas, followed by 6 running steps. Repeat entire pattern.
5. Partners quickly join RH, placing girls back- to-back, and join LH with opposites. In this position, run around clockwise with kicking steps. (4 measures.) With an appel, drop LH, men swing girls out so the men are now back to back. Join LH with opposites again and continue running in same direction. Repeat entire pattern. At close of dance, all drop hands, men turn around in place, join hands again in a circle. The opposite girl is now at man's R and dance may be repeated with a new partner.

SOURCES: International Institute, 99 Park Avenue, N. Y. 16.
Recording to be released soon.

ZU LAUTERBACH (SWISS)

Music: Manuscript, Folk Dance Fed. coming record has been available with vocal but not properly arranged.

Formation: Couples with inside hands joined facing in counterclockwise direction. Outside hands on hips.

1. M step forward on the L (cts. 1, 2) cross R in front of L and point toe on floor turning away from partner (ct. 3) W same on opposite foot.
2. Repeat step starting M R and W L turning toward partner.
3. Partners drop hands and turn completely away from each other in two waltz steps ending facing each other.