

# HORA BANATEANA

(Romania)

Source: Theodor Vasilescu  
Music: 2006 Camp Hess Kramer CD 4/4 meter  
Formation: Closed circle, arms in "W" position for entire dance

## Cts

## Pattern

Introduction: 16 counts

### Part I Facing Center

1,2,3&4 Walk into center (S-S-QQS): R,L, RLR  
5,6,7&8 Repeat (1-4) with opposite footwork moving backward, out of center  
9-16 Repeat Part I (1-8)

### Part II Moving LOD

1,2,3&4 Walking in LOD, (S-S-QQS) R,L, Grapevine R to R, L behind R, R to R  
5,6,7&8 Repeat (1-4) with opposite footwork moving in reverse LOD  
9-16 Repeat Part II (1-8)

### Part III Facing Center

1,2,3&4 Walk fwd to center R,L, Grapevine R to R, L behind R, R to R (S-S-QQS)  
5,6,7&8 Repeat (1-4) with opposite footwork moving backward & in reverse LOD  
9-16 Repeat Part III (1-8)

### Part IV Facing Center

1,2,3&4 Fwd R, Back L, Fwd. RLR, (S-S-QQS)  
5,6,7&8 Repeat (1-4) with opposite footwork moving in opposite direction.  
9-16 Repeat Part IV (1-8)

### Part V Facing Center

1-2,3&4 Walk into center (S-S-QQS) R,L, RLR  
5&6&7&8 Step L to L, close R to L (3 times), step L to L (no close on 4<sup>th</sup> time)  
9-12 Repeat Part V (1-4) moving backwards out of center  
13-16 Repeat Part V (5-8)

Repeat dance 2 more times (Total 3 times)

Presented by Beverly Barr  
Camp Hess Kramer Institute  
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Notes by Beverly Barr