

# HORA CHASSIDIT

(Israel)

Hora Chassidit (HAHS-sih-dit) is a new Israeli folk dance by Rivka Sturman, which intends to combine the simple basic steps of the Israeli Hora with the spirit of Jewish dances. The music is a traditional Jewish tune. The dance was introduced by Mrs. Sturman at the 1968 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: New Favorites, Israeli Folk Dances Hed Arzi MW 851

FORMATION: Circle of dancers, no ptrs, hands joined and down. Face ctr.

STEPS AND STYLING: Grapevine: Step L across in front of R (ct 1); step R swwd to R (ct 2); step L across behind R (ct 3); step R to R (ct 4).

Step-bend, run\*, "two-step" - danced as a step-step-step in place, but with a two-step rhythm (cts 1 ah 2).

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 4/4

PATTERN

Measures

2 meas INTRODUCTION

## I. GRAPEVINE

A 1-2 Move in LOD (CCW) with one grapevine step (cts 1-4). Continue in LOD with 1/2 grapevine step (cts 1-2); facing ctr, step L to L, shifting wt to L (ct 3); step R to R and shift wt to R (ct 4). The shift of wt is quick and subtle.

3 Continue in LOD with another grapevine step.

4 Raise joined hands high and step L, bending knee (ct 1); straighten knee, shifting wt to L (ct 2); step on R bending knee (ct 3); straighten knee, shifting wt to R (ct 4). Hands remain high; gaze is up.

5-12 Repeat action of meas 1-4 twice. On last ct bring hands down.

## II. TO CENTER AND OUT

B 13 Face LOD (CCW). Beginning L, move in LOD with 4 light running steps.

14 Face ctr and dance two light "two-steps" (LRL, RLR) in place.

15-20 Repeat action of meas 13-14 three times.

21-22 Moving to ctr, repeat action of meas 13-14, arms raising and fingers snapping as the "two-steps" are danced in place.

23-24 Move bkwd with 4 light running steps, lowering arms, and finish with 2 "two-steps" in place.

Join hands to repeat dance from the beginning.