HORA CHEFFER (Israel)

Hora Cheffer (Hor-a (K)Haf-fer) means "Hora of Excavation" and was choreographed by Yonkele Kekkel. This dance typefies the Kebbutz spirit of modern Israel

Back from Israel, Hadarim III, Side 2, Band 4. RECORD:

Line, facing CW (RLOD) with hands joined and down. FORMATION:

Pas de Basque. (PDB): Step lightly skwd to R on R (ct 1), STEPS: step L in front of R (ct &), step in place on R (ct 2).

MUSIC 4/4

PATTERN

Cts.

INTRO: 2 meas (8 cts)

FIG. I.

Moving CW (RLOD), run L,R,L,R. 1-4

Still moving fwd, cross L over R and step-hop with L. 5-6

Repeat cts 5-6 with R. 7-8

Repeat cts 1-8, 3 more times. 9-32

FIG. II.

- Still facing CW (RLOD), Step fwd on L, step-hop on R, making 1/4 turn to R cross L over R. End facing ctr. 1-4
- Repeat cts 1-4 in reverse direction and ftwk. 5-8
- Run CW (RLOD) L.R. 9-10
- Facing ctr PDB to L. 11-12
- Facing ctr PDB to R. 13-14
- Facing CW(RLOD), run L,R. 15-16
- Repeat cts 1-16. 17-32

FIG. III.

- In shldr hold pos, hop 3 times on L. On first ct lift R leg 1-3 with knee turned out slightly (keep knee motionless while hopp-
- Hop on R. Lift L leg with knee turned out slightly.
- Repeat cts 1-4, except on last ct the L leg is raised slightly 5-8 off floor beside R.
- Repeat Fig. II, cts 9-16. 9-16

Repeat dance to end of music.

Presented by Shlomo Bachar