

"TURNING" HORA HORA ÎNVÂRTIT
(Romania)

SOURCE: Variations of the basic hora to a familiar melody, one which was used by Enesco in his famous Roumanian Rhapsody No. 1. Dance was first presented by Gordon Engler at the 1968 Mendocino Folklore Camp.

MUSIC: Record: WOODLANDS W-6804

FORMATION: Hands joined shoulder height; closed circle.

PATTERN

PART I:

Step on R, simultaneously swinging L across.
Repeat, using opp ftwk.
Step to R with R, step behind L.
Step on R, simultaneously swinging L across R.
Repeat above with opp ftwk.
Dance entire above four times (four to R, four to L).

PART II:

Dropping hands, M walk to ctr with 4 steps, joining hands arms stretched above head, elbows straight; (Inverted "V" pos in closed circle).
Four step-swings in place.
Maintaining this pos walk 4 steps to L;
Repeat step-swings facing ctr.
Still maintaining this pos, walk 4 steps to R;
Repeat step-swings facing ctr.
Dropping hands, M return to orig circle, with 4 walking steps bkwd.
Repeat step-swings in orig circle.
W simultaneously (throughout this variation) walk 4 steps to L, starting R ft; dance 4 step-swings in place.
Repeat above to R.
Repeat entire above, joining hands with M in original circle. (W have hands on hips, fingers fwd, when dancing this variation.)

PART III:

Everyone turns CW in place, stepping R, L behind; making one complete circle to resume closed hand hold.
Step-swing 3 times in place (R, L, R).
Repeat same using opp ftwk.
Dance above 4 times (four to R, four to L).

Entire dance is repeated once again.