

# HORA LAUTAREASCA

(Moldova)

The *Lautari* are traditional (most often Romani) musicians in Romania and Moldova. The term *Hora Lautareasca* refers to the type of music/musicians, not necessarily the dancers' ethnicity.

Pronunciation: HOH-rah lah-oo-teh-reh-AHS-kah  
Formation: Open or closed circle with arms down in "V" position.  
Music: 4/4

## Meas

### **Pattern 1**

- 1 Facing slightly L and moving diag R, step R across L twd center (ct 1); step L fwd (ct 2); step R (ct 3); facing center, step L slightly to L (ct &); facing slightly R of center, step R beside L (ct 4). During this meas, hands come up to "W" position.
- 2 Facing slightly R of center and backing up diag L, step L back (ct 1); step R back (ct 2); step L back (ct 3); step R aft slightly back (ct 4). During this measure, arms swing fwd and down into "V" pos.
- 3-4 Reverse ftwk and direction of meas 1-2 above.
- 5-8 Repeat action of meas 1-4.

### **Pattern 2**

- 1 Facing center, leap onto R in front of L (ct 1); step L slightly to L (ct 2); tap R heel beside L (ct &); step R slightly to R (ct 3); step L beside R (ct &); step R in place (ct 4); Tap L heel beside R (ct &).
- 2 Leap slightly onto L to L (ct 1); step R behind L (ct &); step L in place (ct 2); jump onto both feet (slight accent) in place and slightly apart (ct 3); hop on R and kick L fwd (knee extended) (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

### **Pattern 3**

- 1 Repeat action of meas 1 of **Pattern 2** but omit the Tap on ct 4-&.
- 2 Step L to L and plie/push (wt on both feet) onto L (ct 1); rise onto R in place (ct 2); step L across and behind R (ct 3); step R to R (ct 4).
- 3 Step L in front of R (ct 1); step R to R (ct 2); step L in front of R (ct 3); facing center, hop/lift on L and bring R around and in front (ct 4).
- 4 Step R twd center with accent (ct 1); step L back (ct 2); step R back (ct 3); step L beside R (ct 4).

- 5 Stamp R without wt (ct 1); kick R fwd (knee extended) (ct 2); bringing R around and in back, hop on L in place (ct 3); step R back (ct &); step L fwd in place (ct 4).
- 6 Hop on L in place (ct 1); step R fwd in front of L with accent (ct &); hold (ct 2); hop on R in place (ct &); step L back to place (ct 3); step R beside L (ct 4).
- 7-8 Repeat meas 5-6 with opp ftwk and direction.

Presented by Stephen Kotansky  
Statewide 2012



Lăutari in the 19th Century